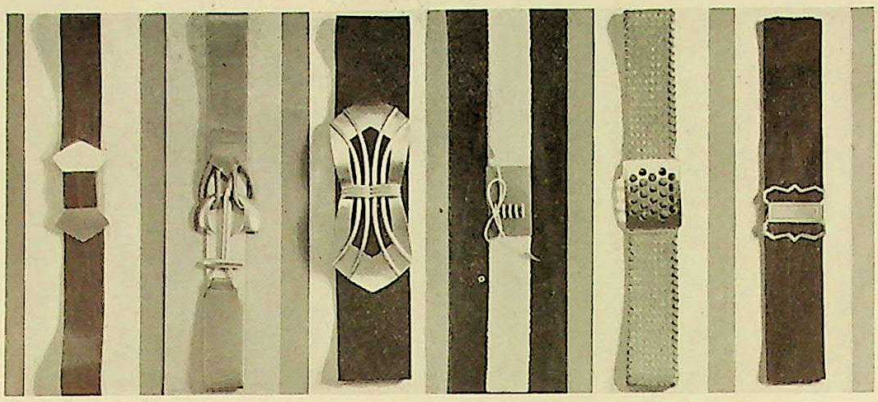
XD 2/380

Photographs on this page by Stadler



Metal trimmings cleverly fashioned include a bow of metal on patent, an anchor closing, and the huge Schiaparelli buckle, in belts by Slote and Klein. Lelong's Flair belt is of white boucle with a contrasting buckle in galalith.

BELTS ARE IN THE FASHION NEWS

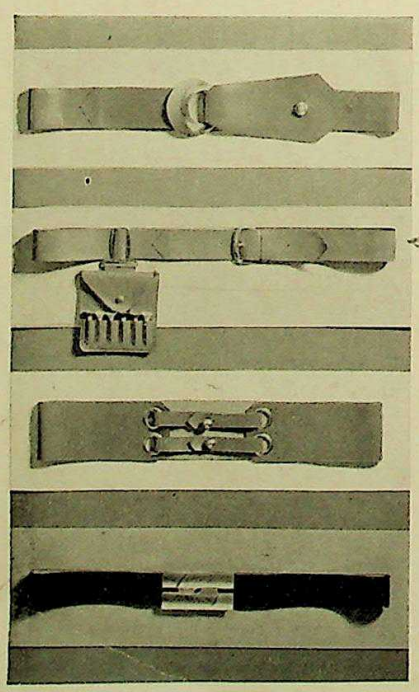
BELTS are among the important news of the latest Paris showing. In widths, in colors, in materials, in dramatic or novelty buckles, there is enough new style interest to lift belts out of the category of minor details and place them among the chief decorative features of the costume. Add to this the popularity of suits, of casual town and country clothes that call for a plain belt as a finishing detail, and it will be seen that the coming season offers unusually attractive opportunities to belt departments.

Wide belts are highlighted by several French couturiers, who find in them a convenient means of suggesting a higher waistline without marking the high line too deliberately. Some of these belts are as wide as six inches, others are wide only at the front and back. Usually they are in soft materials that make them give easily to the figure, and they may be finished with a huge buckle. Important designers such as Vionnet and Paquin endorse belts such as this, which will ensure their playing some part in the new season's fashions, and leading American manufacturers have several wide belts on this order to show. In the stores, they are not expected to sell in great quantities, but they are noteworthy as a high fashion and are unusual enough to attract customer interest.

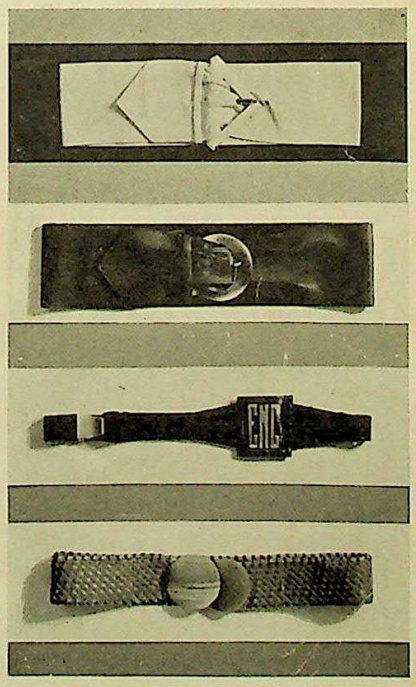
The other extreme—the very narrow belt, also has style significance this season, especially as a tailored dress, suit, or coat accessory, in flat or tubular types, and in practical leathers or novelty ropes and cords. These, like the wide belts are not expected to sell in such quantities as the more usual widths. This season as in most others, belts from one to two and a half inches, will lead the selling in both practical and novelty types.

The star material of the moment is patent leather. For the time being it is sharing much of its popularity with suedes, but as the season wears on and suede sales decrease, patent leather will take first place. It

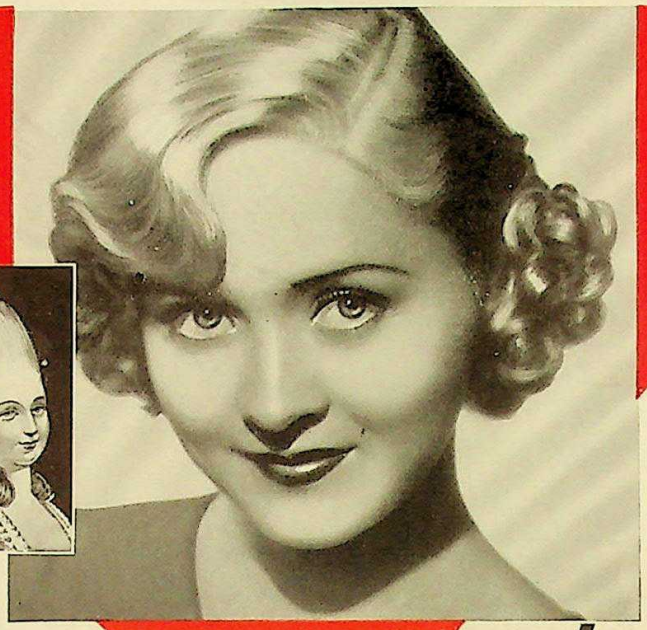
(Continued on page 38)



Left
A group of smartly tailored belts by Ben Slote show new ideas in styling and buckles.



Right
Schaffer Belts include wide types, the monogram buckle, and braided patent leather.

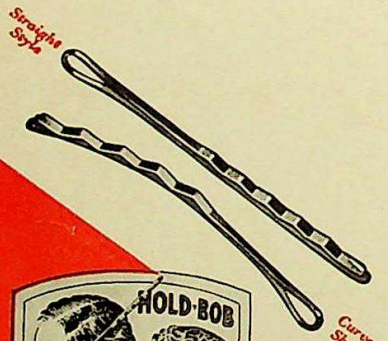


MIRIAN MARSH
Charming
Columbia Star

Modern women know

IT'S HOLD·BOBS

FOR BEAUTY!

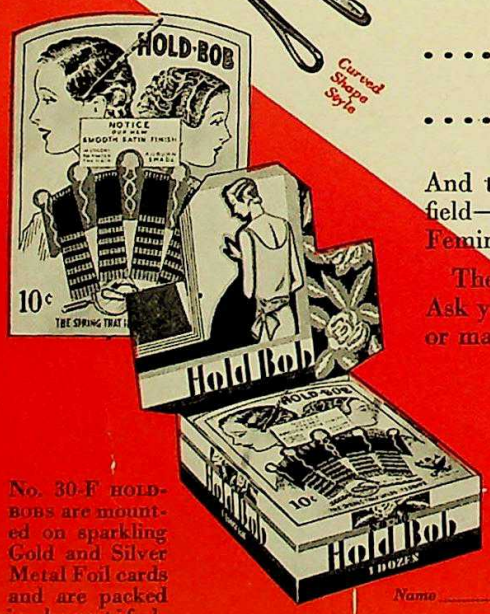


That's why dealers sell more HOLD-BOBS than any other hairdress aid on the market today! Modern women refuse to bother with fussy, old-fashioned methods . . . they know HOLD-BOBS mean neater and more beautiful coiffures. And here's why:

- . . . . HOLD-BOBS can't show in the hair—their heads are small, round and invisible.
- . . . . HOLD-BOBS come in five harmonizing colors to match every shade of hair.
- . . . . HOLD-BOBS keep every lock of hair smoothly in place because they have flexible, tapered legs, one side crimped.
- . . . . HOLD-BOBS cannot scratch or pull—they have smooth, round points and a new, satin-smooth finish.

And the largest and most aggressive advertising campaign in the field—75 Million National Consumer Advertising Messages—keeps Feminine America *sold* on HOLD-BOBS.

There's quick turnover and rich profits for *you* in HOLD-BOBS. Ask your jobber's salesman today for No. 30-F HOLD-BOBS in colors, or mail coupon for samples and FREE Lucky Coin.



No. 30-F HOLD-BOBS are mounted on sparkling Gold and Silver Metal Foil cards and are packed in beautiful, sales-creating, display containers.

The Hump Hairpin Mfg. Company
1918-36 Prairie Ave., Dept. 7-35, Chicago, Illinois

Hump Hairpin Mfg. Co. of Canada, Ltd.
St. Hyacinthe, P. Q., Canada

75 MILLION

The Hump Hairpin Mfg. Co.
Dept. 7-35, Chicago, Ill.

Send FREE sample of No. 30-F HOLD-BOBS in new colors, full details of money-making proposition and FREE Lucky Coin.

Name _____

Address _____

City and State _____

Jobber's Name _____

Address _____

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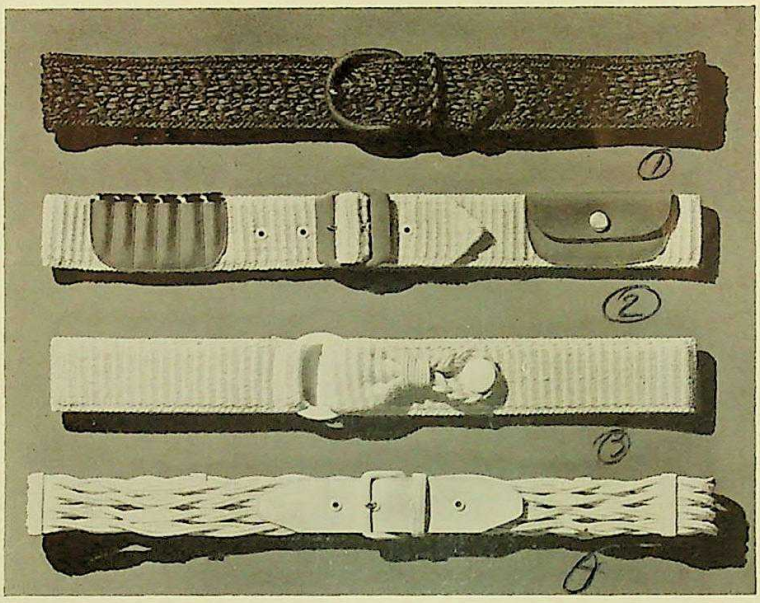
XD 3/1 D.1
X D 2/383

Seasonal Promotions in New York Stores

Beach Goods, Summer Closet Accessories and Rubber Girdles Among the Best Sellers—Buttons and Buckles are Active

■ Metropolitan notion departments reported June sales ahead of last year although rainy and chilly days put a damper on beach accessory needs. This business should perk up with the first sustained hot spell. Unseasonable coolness also reduced activity in moth preventatives which should also have a July spurt. Many people have overlooked these items and need a few days of sizzling heat for reminder, believe several buyers.



String cord belts. Top to bottom: exact copy of a French belt in twine with hand wound buckle: cord belt with calfskin tee pocket, change pocket and covered buckle; hand woven cotton webbing belt with galalith ring and button: twisted cord, double strand belt with calfskin tab and stations. To retail at $1 to $2. Slote & Klein, Inc.

Seasonable items such as shields, sanitary goods, summery closet accessories and Lastex and rubber girdles maintained good selling during the past few weeks. Buyers find that promotions of specific items increase department traffic and give added life to staple notions. Mid-July will find several stores with fall patterns in closet needs. Next month efforts to push clips, buttons and buckles will launch fall in this end.

Hearn's report that the 2-way stretch Lastex girdles at 39c to 99c practically carried notion departments for June with sales ahead of last year, according to Buyer Freda Smith. The pantie type to wear under bathing suits has proved very popular. The all in one combination with removable crotch at $1 has been a good summer item. Through July shields and sanitary goods will be pushed. Closet accessories should hold up well through the month, believes Miss Smith. Chintz covered hangers 6 for 19c have been among fast selling goods.

Notions at the 14th Street store have been given more space and have been nicely departmentalized with store-wide increased business enjoyed since reorganization.

Assistant Buyer Ellen Cronin, Bloomingdale's, has been very successful with the all-in-one rubber foundation garment to be worn under bathing suits. This is a Kleinert product, worked out by Miss Cronin and her resource and at this writing it is exclusive with this store. Hundreds have been sold at $1.39 with all sizes in demand. The most popular sizes have been 36-38 and 44. This garment will most likely go through with flying colors during the rest of summer.

Also in the foundation end are Van Sen "Air Flow" Kumfee Kools at $1.49 combining girdle, mesh net brassiere, removable crotch and garters, and adjustable shoulder straps. These have been consistently advertised by departments and proved excellent magnet for traffic, according to Miss Cronin.

Here it is expected beach items will improve in demand with arrival of summer-like temperatures. The same condition should bring about revival in moth preventatives which as said here started late and died early. This business may come back if really hot weather comes along this month.

Shields have sold better this summer with Kleinert gem silk at 60c and the store's own brand of silk and cotton at 3 for $1.10. No complaint is made here on staple activity during past month.

Seven Ways to Encourage Traffic in a Notion Department

"No matter how good your values may be, you can't sell them if you don't get the customers," commented Abe Spanel, President of International Latex Company, in discussing certain unsuccessful notion departments.

"You've got to have *traffic* to do business!" he declared emphatically. "And you have to get it in spite of heavy competition from other stores!"

"You've visited hundreds of notion departments,

(Continued on page 26)

Bloomingdale's Upstairs and Basement Cooperate in Merchandising Activities

Buyers of Both Departments Work Together to Mutual Advantage — Suggest Resources Beneficial to Each

Ellen Cronin
Assistant Buyer, Upstairs Department

George Kirstein
Buyer, Basement Department

■ Cooperation between the main floor notion department and a basement notion department is the keynote for successful merchandising of notions in a store which has two such departments. At Bloomingdale's, New York, such is the situation.

The aim of the main-floor notion buyer is for quality merchandise. Any merchandise of lower quality which is brought to his attention is immediately suggested or its representative referred to the basement notion buyer. Similarly, if the basement notion buyer is the recipient of a new piece of merchandise beyond the price limits of his department, the upstairs notion department buyer is made aware of its existence. In this way complete harmony prevails in both departments, and merchandise is allocated to its legitimate floor.

In its stress of quality, Bloomingdale's main-floor notion department is ever mindful of price suitable to its customers, and constantly on the lookout for promotional merchandise. It is not unusual for them to have two or three such promotions in one month. Liberal newspaper advertising heralds each of these and circulars occasionally distributed throughout the main floor also announce them to shoppers.

Complete stocks in staples as well as novelty lines is the permanent state of the main-floor notion department. Rearrangements of sections are occasioned by the need for prominence of seasonal goods, such as moth goods in spring and bathing and beach accessories in summer. An idea of the completeness of stock may be gleaned from a look at the department during the moth goods season when four complete lines are on display in the special moth goods section.

During the bathing season similarly complete lines in beach wear are carried, and the needs of the woman of the upper East Side, whether she be bound for Newport, Southampton or Jones Beach, are sure to be satisfied here.

Starting at the Closet Shop, with its inexpensive but serviceable accessories, its better grade and its finest ensembles of silk, and through the bindings and trimmings section to sewing accessories, sanitary goods, hair needs and, spectacular in itself, the button department, completeness of stocks prevails and insures customer satisfaction in the notion department—the good-will builder of the store.

Price in the basement notion department is confined to one dollar and under on most lines; a very profitable outlet for items which do not come up to the standards necessary for main-floor acceptability. Seconds in shower curtains, closet accessories and booteries are also carried and these are usually priced between one and two dollars. Since it caters to a bargain-hunting clientele, complete assortments and stocks are unessential, price-appeal being the outstanding asset. Features of this department are specially-made, low-priced items, close-outs, and incomplete lines, with big volume sales being the end in view.

The basement button display, which appears to be limitless in depth, is the source of many a wild hunt by the customer to find a matching button or buckle to the one she holds in her hand. Buttons and cards of buttons are in a continual scramble as their prices and possibilities excite and stop each shopper.

XD2-381

It'll be date time all the time

...If you choose to saunter forth in this gay little model fashioned in Bloomsburg's Crepe My-Amie, one of those advance Spring "puckered" textures you've been hearing of . . . Woven of Crown Rayon, the NEW Rayon of Fashion, of course, it is Crown Tested,— wearability, cleanability and color fastness officially promised! . . . Certainly,— the watch goes along, . . . all for a mere $22.50. New Spring Colors. Sizes 14 to 20. Look for the Crown Tag!

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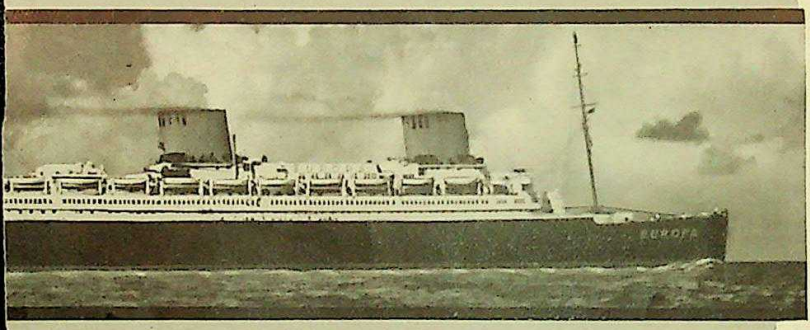

GERMANY . . . DISTINGUISHED PASSENGER LISTS

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D • FRANCE • GERMANY: Weekly Midnight Sailings

distinction of traveling First Class . . . $170 up

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AUG. 1 to 16, GRUNEWALD FOREST, BERLIN

XD2 380 NOTION & NOVELTY REVIEW 6-1936 P.47

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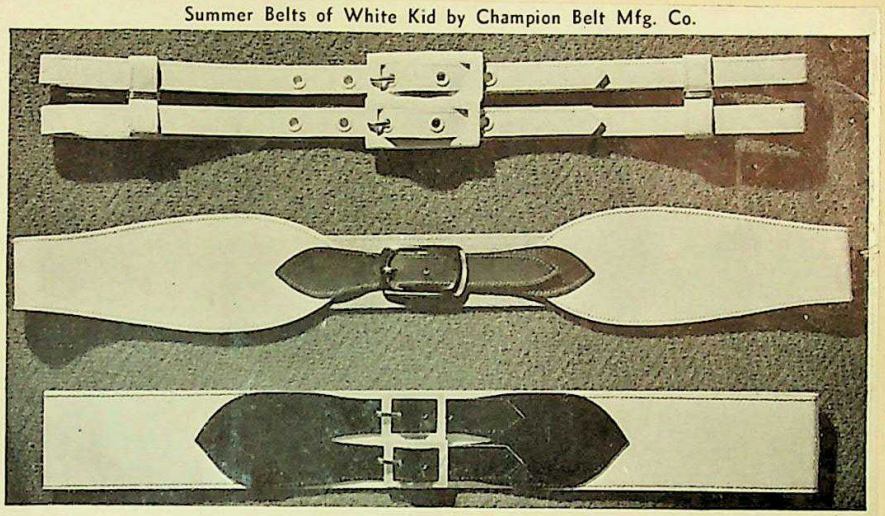
New Summer Belts

Shown are three of the new summer belts of Champion Belt Mfg. Co. These are of white kid leather, two having colored fronts. This company has found from experience this year that many department stores are now including a popular-priced line of ladies' belts in their notion department in addition to the regular line carried in the belt department.

They believe that this has been done with the consent of the merchandise managers and has been to the best interests of the store in increasing volume and profits.

Their line includes many other new numbers to retail at $1.00 which are suitable for notion department promotion.

Summer Belts of White Kid by Champion Belt Mfg. Co.



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Nation + Novelty Revised
June - 1936
P. 47

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XD2-389
Braiding & Knotting for amateurs

right and then the outer left, across the back, bringing it out on the opposite side between the second and third strands from the bottom, then passing it over the second strand and under the bottom strand, and back to the side from which it started. Pull the work up tight every time a working strand has been brought back to the side from which it started.

The arrangement of the colors as in Figure A will produce a braid with the effect shown in Figure D, but various other effects can be procured by different arrangements.

Eight Strands. (Plate XXV.) Arrange the strands and secure the ends. Bring strand No. 4 over No. 5, under No. 6, over No. 7 and under No. 8. Then weave strands Nos. 3, 2, and 1 over and under Nos. 5, 6, 7, and 8 until Nos. 1, 2, 3, and 4 are at the right and Nos. 5, 6, 7, and 8 are at the left. (Figure A.)

Start the round braiding with the outer right strand, No. 4, which is an under strand. In any round braiding, the outer strand with which you start must be one, which, when it is brought across the back and out on the opposite side, will cross over the strand below it. In four-strand or six-strand round braiding, the outer strand which will fill this requirement is one which is an over strand in the interwoven diamond, but in eight-strand round braiding, the outer strand with which you are to start must be an under strand in the diamond.

Pass strand No. 4 across the back and bring it out at the left between the second and third strands from the bottom, No. 6 and No. 7, pass it over No. 7, then under No. 8, and back to the right. (Figure B.) Then pass the upper left strand, No. 5, across the back, bring it out at the right between the second and third strands from the bottom, No. 2 and No. 1, pass it over No. 1, then under No. 4, and back to the left. (Figure C.) Continue in the same way. Be careful not to twist the strands and pull the work up tight every time after a working strand has been brought back to the side from which it started. Figure D

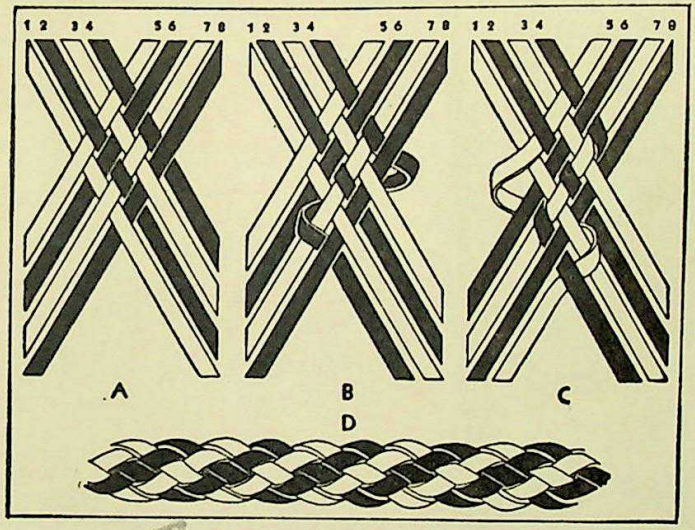

PLATE XXV

shows the effect obtained in the finished braid when the strands have been arranged as in Figure A.

Round Braiding Attached to a Clip or over a Band

If you wish to make a round braid attached to a clip, as for a dog leash, or to braid over a band as for a bracelet (see pages 84 and 78), each length of the gimp or other braiding material should be long enough to make two strands, when it is passed through the clip or around the band.

BRAIDING AND KNOTTING FOR AMATEURS
by
CONSTANTINE A. BELASH

President of Fellowcrafters Guild

Issued in co-operation with the Fellowcrafters Guild, affiliate of Boston University.

Published by:
Beacon Press 1936
Boston, Mass.

Page 64 and 65
Taken from New York Public Library

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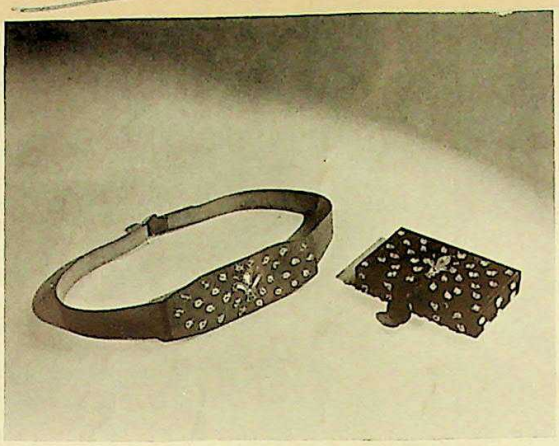
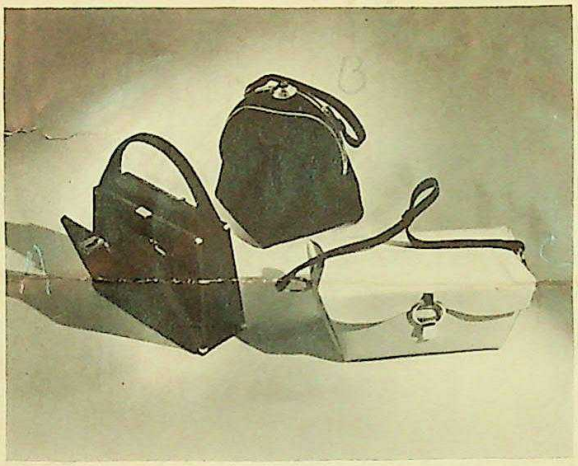
XD 2/380

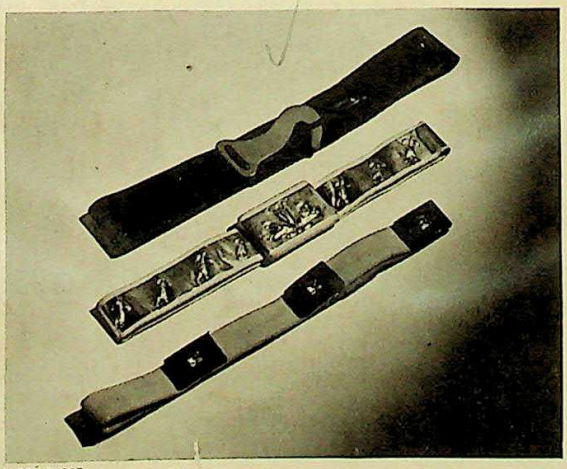
"VOGUE" 5-15-37 P. 133



Here are some of the new Paris accessories to add a fillip to your wardrobe. Schnerb made this striking evening belt and box of bright leather, perhaps to make a chiffon dress more worldly. The belt is yellow, the box emerald-green, and both are prodigally studded with thick crystal stones. The box will hold all your evening necessities. Hattie Carnegie has them



First: Breton's box-bag opens from two sides; of suède or grosgrain, metal-cornered. Hattie Carnegie: Marshall Field. Second: Suviane attaches a soft pouffe bag to an egg-shaped frame and clasps it with jade and gold. Suède, grosgrain, lamé. Third: Suviane's white pigskin bag made like a cardboard pastry box. Both at Saks-Fifth Avenue, New York and Chicago



ANDRÉ DURST

Hirchovitch does some of the most exciting belts in Paris. The first of these is brown box-calf with an enormous hook. Next, for pale splendour—wafer-thin gold metal, embossed with a fragile lily-of-the-valley design over white leather. Last: Pink or black suède belt spaced with black plaques, centered with pink crystal. All three from Bonwit Teller

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WOMENS WEAR DAILY 1-6-39 P. 3
SEC. 2

XD2-384

WOMEN'S WEAR DAILY, FRIDAY, JANUARY 6, 1939

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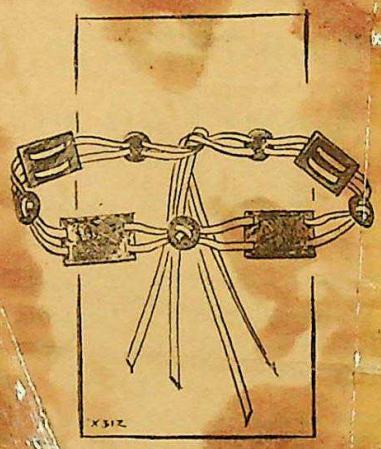
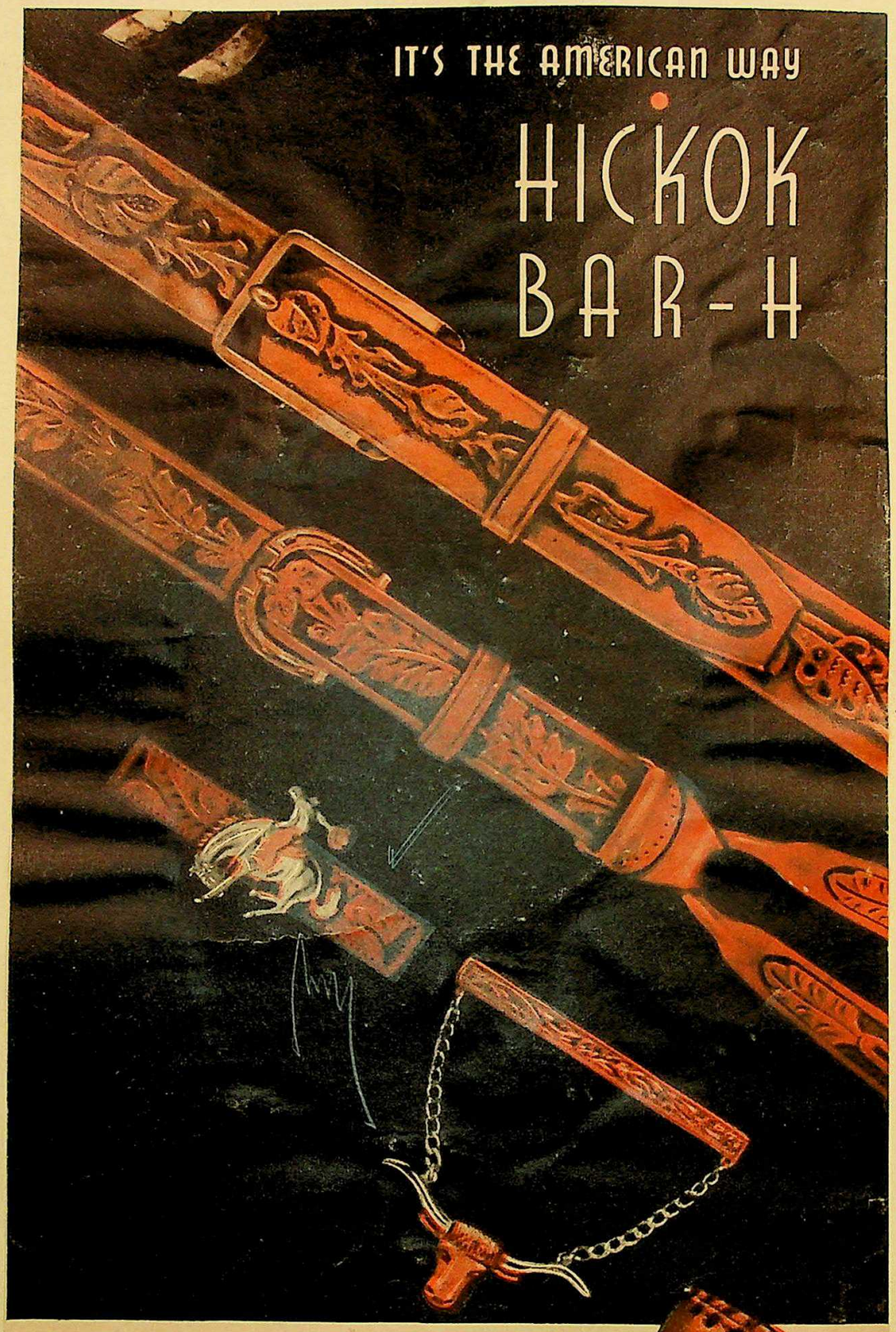
Cowhide and Copper



A sports belt, one of a series called "El Paisano," which is designed and being wholesaled by Jacome, in Phoenix, Ariz., uses Indian plaques of local copper in rich natural tone, hammered and engraved in local scenes and figures, and laced together for adjustment by thongs of cowhide in natural tones.

XD-3 2/380 LIFE MAGAZINE 9-27-43 P.131



The vigorous old West spirit . . . fits the fighting heart of every he-American. You can see it, smartly styled in Hickok Bar-H Belts, Braces, Jewelry: authentic Western designs . . . in metal and tooled on flexible saddle leather.

Bar-H Belt and Brace shown, **$1.50** each. *Tie Bar,* with Bucking Bronco, **$1.50.** *Tie chain,* sterling Steerhead, **$3.50.** *Bar-H Wallets,* tooled calf, **$2.50, $3.50, $5.** Other Bar-H items **$1.50** up. PAT. PENDING

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HARPERS BAZAAR 1-1945 P.106

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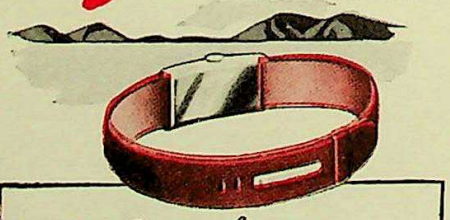
Esquire XD2-380

The World's First Streamlined Belt

The smartest, neatest belt you have ever seen—with an utterly new "in-the-groove" streamlined design—and an amazing new kind of streamlined buckle

STRATOLINE Streamlined Braces . . . available soon!

THE WORLD'S FIRST *Streamlined* WRIST WATCH STRAP



Stratoline

with the Streamlined Buckle

The ideal wrist watch strap for unusual comfort and streamlined beauty. The STRATOLINE buckle fits the curve of the wrist . . . slips on and off in a twinkling . . . yet always holds securely. In fine luxury leathers, with Sterling Silver and 14K Solid Gold Buckles

from $2 *to* $10

THE new streamlined STRATOLINE belts are really taking this country by storm! America's smartest dressers—leading men of screen, stage and industry—are wearing STRATOLINES and acclaiming them as the best looking belts ever introduced in the United States.

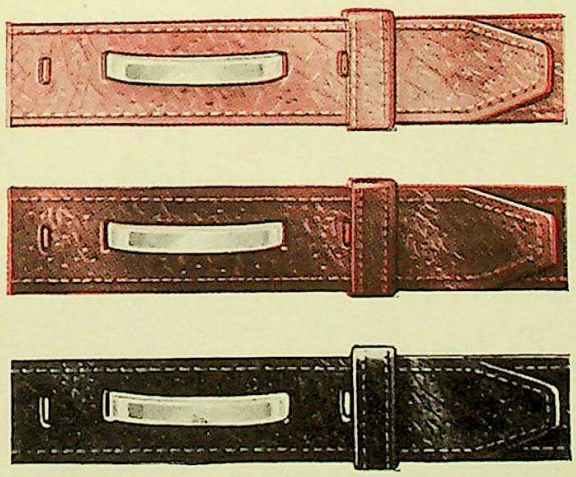
STRATOLINES are entirely different from any belt you have ever worn! The beautiful new type STRATOLINE buckle fits "into the groove" with the top of the buckle flush with surface of the belt. There is nothing to protrude above or around the belt! The unique STRATOLINE *one-piece* buckle has horizontal lines that actually conform to the horizontal lines of the belt. And this silver-plated buckle is a marvel of simplicity—the fastest opening and closing buckle on the market—with nothing to get out of order.

New worlds of stretching comfort

STRATOLINE *"in-the-groove"* belts are made from a new material that possesses controlled elasticity"—with exactly the right amount of stretch. *STRATOLINE long-wearing belts do not curl, spread or stretch out of shape or size!* They are washable—and resistant to oils, acids and perspiration. *"In-the-groove"* STRATOLINES are available in choice of Navy, Brown or Black at $1.50.

Drop in to your favorite men's wear or department store *today* and ask to see the new STRATOLINE belts. Feel the yielding STRATOLINE comfort and smooth, supple texture. Try one on—decide for yourself whether STRATOLINE is America's finest belt!

STRATOLINE Belts in Fine Leathers



You can obtain "Deluxe" STRATOLINE belts in imported Pigskin, Shell Cordovan and other fine leathers with 14K Gold, Sterling Silver and Gold-plated STRATOLINE buckles—the last word in superb streamlining for the well-groomed man.

from $2 *to* $50

Plant 26

Stratoline Belts

PATENTS PENDING

S. Buchsbaum & Co. • *Manufacturers Since 1888* • *Chicago 16*

Dealers: *Get in touch with our New York, Chicago, Los Angeles or Honolulu Offices. Display material and stocks on hand.*

but MATRIX is the first one in leather

I've seen footprints of all shapes and sizes . . . on South Pacific beaches . . . in Algerian sands. But none ever impressed me as much as Matrix Shoes, with *your footprint in leather!* Yes, Matrix is the only shoe with an innersole that's a curve-for-curve copy of the bottom of your foot. That's why Matrix Shoes make you foot-happy, right from the first step. They cradle you in easy-going comfort . . . support your feet *all over the bottom.* They never have to be broken in! Smart outside—smarter inside . . . that's the perfect description of foot-friendly Matrix Shoes. Featured by America's leading retailers.

MATRIX
YOUR FOOTPRINT IN LEATHER

MATRIX SHOES
by Heywood

THE HOUSE OF HEYWOOD, WORCESTER 4, MASS.
Makers of Men's Fine Shoes Since 1864

Men in White Coats

Continued from page 118

plates and re-disappears, you don't care if it's forever. Replenishments you manage yourself, not bothering to wipe the bottle, which drips freely over the tablecloth.

A place so crowded as the Stork Club, with people streaming in from noon till 4 a.m., might supposedly be a fertile field for errors like these. But nowhere are they scarcer. For there's a fellow around named Sherman Billingsley, who sees all, thinks of everything, and has instilled into his employees an active belief in the importance of pleasantness, particularly the kind that is mingled with intelligence. Customer deportment, also, has to comply with Stork Club standards. Anybody whose drinking exceeds carrying capacity, or anyone who mistakes a Stork Club banquet for a park bench in the moonlight, is escorted to the threshold, which he will never again be allowed to cross. Pondering the dire fate of those immoderates, and then taking a look at the gaiety and glamor on both fronts of the bar, one can but marvel at the way Aristotle's old Greek idea of the "golden mean" (mid-point between not enough and too much) has been turned into a Billingsley gold mine.

A constant objective for servicemen is the Broadway Restaurant and Bar of Jack Dempsey—now Commander Jack Dempsey—an establishment which in tone and trigness is vastly superior to the flashy or sawdusty spots that less lustrous sports monarchs open when they lay down gloves or bat and take out a liquor license. Jack's staff carries on ably, food is edible and liquors irreproachable. No sales to minors. No women on the loose.

I haven't been doing much traveling lately, on account of uncertainty as to whether a journey to sample drinks is necessary, but I've been in touch with various key oases of the Too Long No See, but Too Far for O.D.T. category. In Kansas City the Hotel Bellerive's lush El Casbah dine-and-dance room (headline orchs. & ents.) shows its respect for members of the armed forces by giving them priority over civilians—tables, attentions, everything. The immaculate professors at the bar are strict about minors, refuse to serve any youngish-looking applicant unless he signs an oath that he is over twenty-one. Imperfect carriers are exiled, barflies and trampinas, rebuffed.

On the West Coast much whistle history continues to be made at San Francisco's Palace Hotel, especially in the Rose Room, with the spacious Court as overflow department. As "Palace" and "palate" have been more or less interchangeable terms for quite some time, every drink is expected to look appetizing, and the men in white coats function accordingly.

In Los Angeles the stupendous Biltmore still hasn't found a ladle big enough to fit its Bowl. Meanwhile a beverage crew of 100 (not counting Room Service) is trying to keep up with urgent requests The cleanliness of person and equipment is super; there isn't a drink you couldn't down with impunity. ⧺

On the Edge of the Clef

Last summer, when Benny Goodman made a theatre tour with his new band, money flowed into the box office at such a rate that the gross receipts set records in several cities. This accomplishment was touted as evidence that the new Goodman organization was equally as fine as his previous groups. Actually, from the standpoint of the jazz fan, this emphatically was not the case. Goodman himself played with the ease and assurance of a great performer; his technical facility is well-nigh perfect. But the orchestra behind him displayed neither the verve nor the solo ability commensurate with the high talents of the leader-clarinetist. What few soloists there were—trombone, tenor, trumpet—suggested none of the past glories of a Cootie Williams, a Harry James, a Ziggy Elman, a Vido Musso, a Babe Russin, or a Lou McGarrity. As a matter of fact, Goodman had surrounded himself with second- and third-rate jazzmen.

The war, the demands of the armed services, did not account for this sharp decline in quality. To be sure, the war made it more difficult for a leader to obtain men who could measure up to the Goodman standards. But it was not an impossible task; it simply meant more effort. Scattered throughout the country are obscure jazzmen who can equal or better instrumentalists holding a national reputation. Almost any articulate musician invariably is eager to talk about some performer, unknown to the general public, who is ready for wider recognition. Many such performers, indeed, are first-rate. It is these men who should be in a band like Benny's.

But many a leader today—and apparently Goodman is one of these—seems satisfied to accept the second best of these obscure talents. This, for ever-increasing numbers of discriminating jazz fans, is not enough. Such jazz fans expect a man like Goodman to seek and to ferret out the finest and the most capable newcomers. When he does not do this, they wonder if his standards of performance have been scaled down. They begin to doubt his judgment.

But when they hear the Sextet—even without Teddy Wilson, as was the case on the tour—they realize that here is the Benny Goodman quality of the thirties vintage. Much better, I thought to myself as I heard the stage show, that the Sextet play the entire program. And why not? If jazzmen of Goodman's caliber do not uphold the *quality* of performance and music in jazz groups, the cause of good jazz will be unnecessarily retarded.

—Paul Eduard Miller

XD2-380

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Washington D.C. Times-Herald
October 3-1946
P.19

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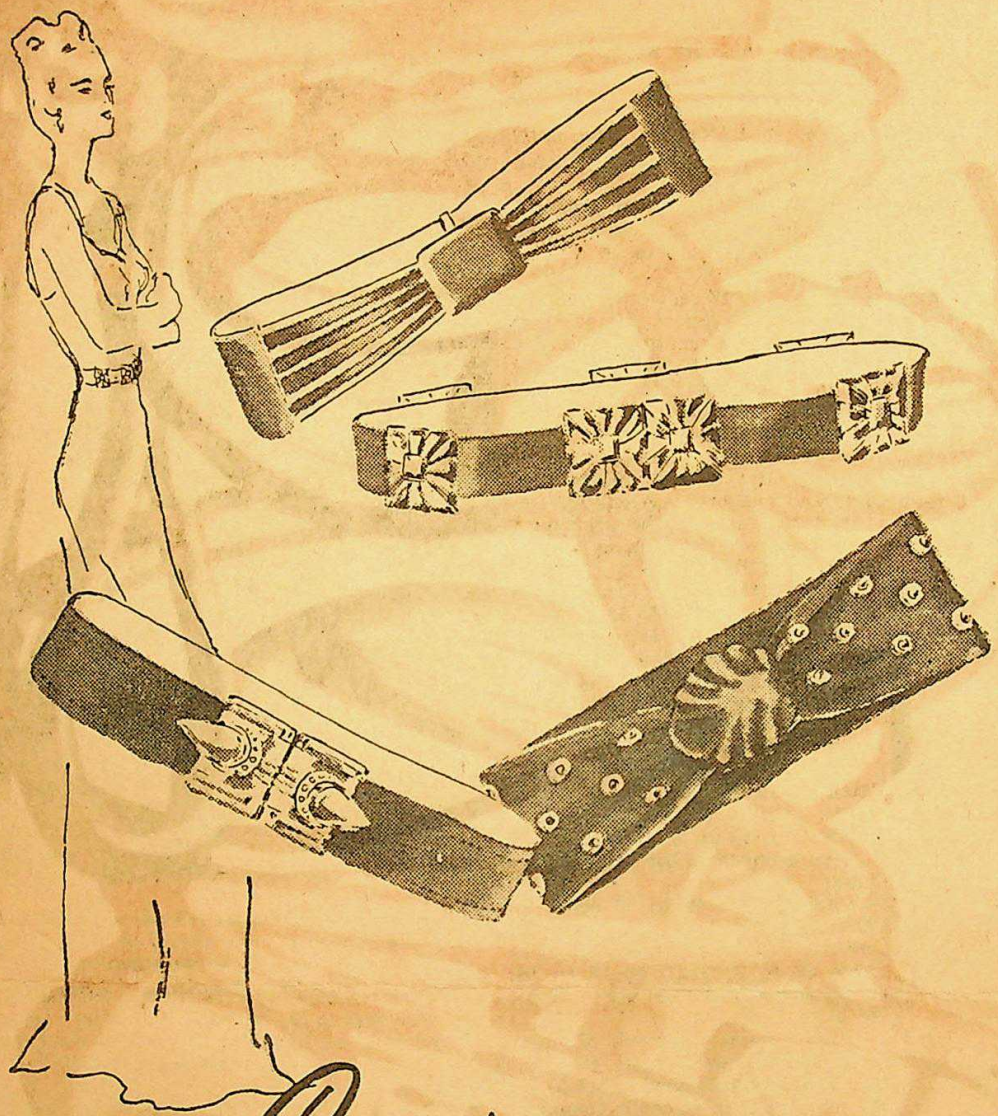
XD2-380
Molded Saddle Leather...
Hickok creates custom originals . . . with famous Hickok quality, molded in fine, flexible saddle leather . . . in masculine contours . . . in two-tone colors. Handsome buckles are Hickok originals, too.
BELTS, $2 • WALLET, $5
HICKOK
Quality Style Leadership
BELTS • BRACES • JEWELRY • WALLETS • GARTERS
Life
10-21-46
p. 105

XD 2/380

Store Opens at 10:30 A.M. Today

to enable our employees to vote in the
D. C. Suffrage Plebiscite



Criterion

gilds a black suede belt with gold-color, varied with imagination. Criterion lifts the unobstructive beauty of a black suede belt to such distinction that you know it was meant to wear with your fine black crepes or a dinner gown.

Black suede "striped" with gold-hue kid $10
Metal medallions spaced evenly on black suede $10
Wide soft black suede sprinkled with nailheads $15
Gold-hue metal buckle on a plain black suede belt $7

W&L—Belts, Aisle 8, First Floor

2

WASHINGTON DAILY NEWS 11-12-46

P. 15

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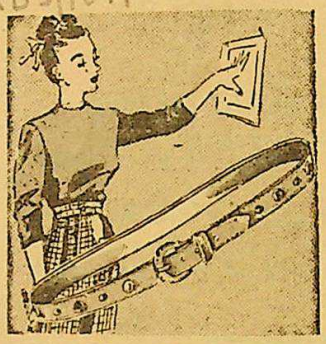
XD3/10.1



Plastic Belts

Studded ----------98¢

Soft, pliable plastic leather, ornamented with nailheads or colored glass. Black, brown, green or tan. Sizes 26 to 36.

Sears Wisconsin and Bladensburg

Stores SEARS We Wiscons 911 Bla 2800 W

Wash. Daily News 11-12-46 P. 15

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Wash. Daily News
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WOODWARD & LOTHROP

THE MEN'S STORE
SECOND FLOOR

XD 12/380

Times-Herald
11-12-46
p. 17

a. Paris crocodile belt lined with pigskin $10
b. Hand-carved cowhide with sterling silver buckle $11.70
c. Martin expanding spring belt from England $3.50
d. Black calfskin belt lined with cowhide $3.50
e. Hickock plastic and leather belt in tan $1.50
f. Paris garters with plenty of elastic for comfort—double-grip $1

XD-D2/380 Washington Post Adv. 11-20-46 P. 3B

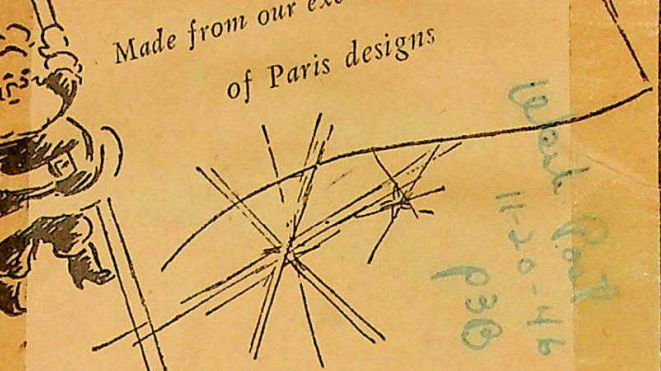
Wash. Post 11-20-46 P. 3B

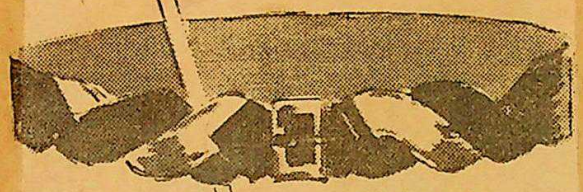
Jelleffs

1214-20 F Street Washington 4 D C

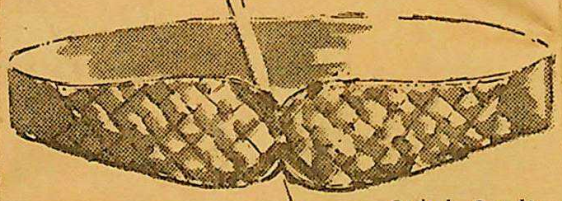
Beautiful Belts

Made from our exclusive sketches of Paris designs



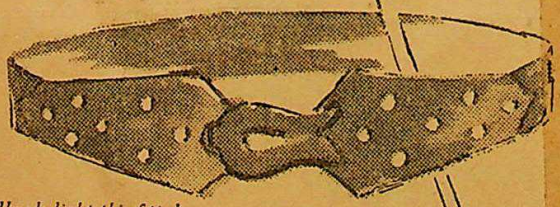


Black suede entwined with gilded kid $7.95

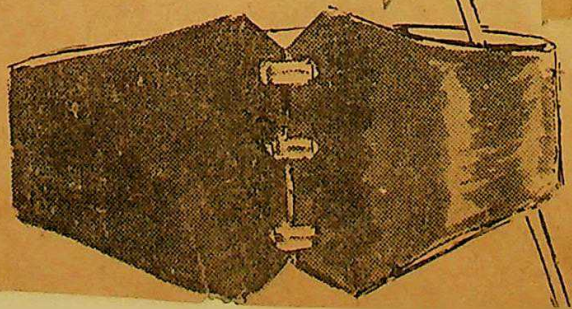


Quilted Capeskin, red, brown, black, Kelly, or black plastic patent, $9.50

Gold-gilded kid hook and eye buckle fastens black suede $4.95



Nailheads light this fitted suede belt, black, brown, Kelly, red $4.95



Wash. Post 11-20-46 P. 3B

Washington Post ads.
P. 3B
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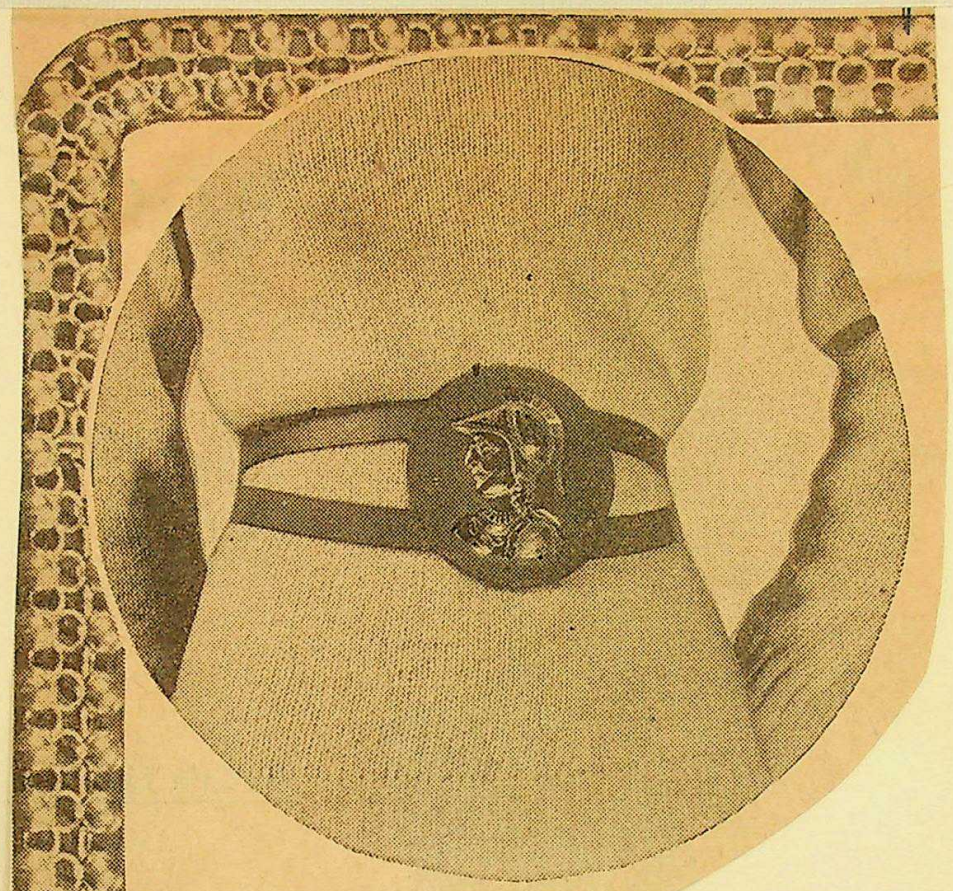
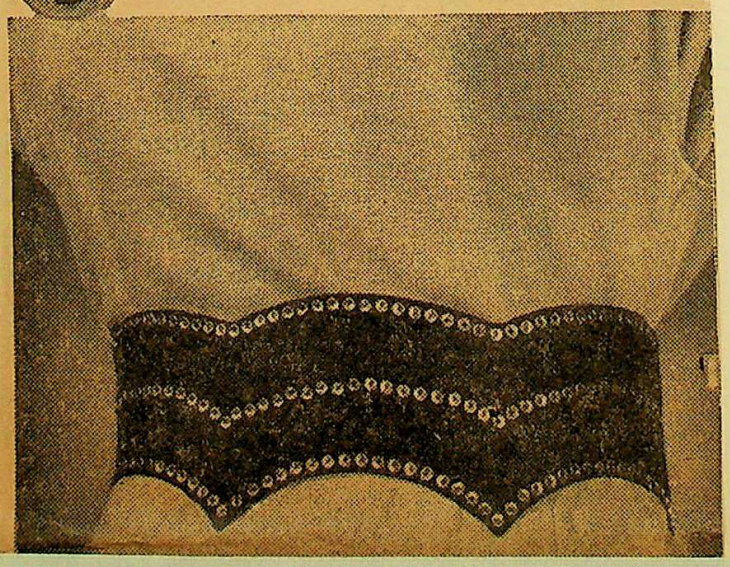


There is scarcely a dress that will not profit by the addition of a new and glamorous belt. A belt of leather, as shown above, strapped smartly over your sweaters and sport dresses, or below, a dress suede with sparkling nail-head contrast can certainly transform tired togs. To the right is Johns Frederick's lush "Golden Arrow" set of belt and bag in creamy suede. For shopping information call Republic 1234, extension 239, on weekdays between 9 and 5.

Fashions by June Wade; Photos by George Kalec



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NOV. 21-1946
P. 29

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THE WASHINGTON POST
Monday, November 25, 1946
4B
****

For Fruit Stains

Cranberry and most fruit stains will come out if boiling water is poured on them with force while the stains are still fresh. Using soap will set the stains.

"Where Food Is Supreme"

The Bronze Turkey

Out Wisc. Ave. Highway 240 to

718 Rockville Pike

Just South of Rockville, Md.

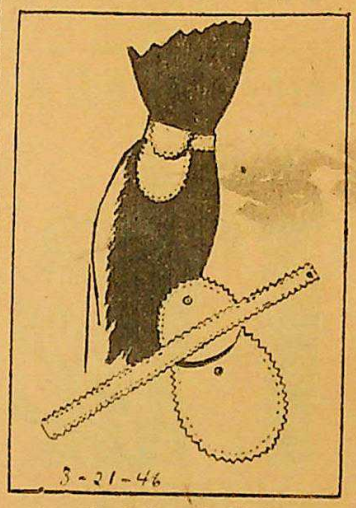
No Reservations Necessary

OPEN DAILY

Full Course Steak & Turkey Dinners

All pastry made in our own kitchen. Seating capacity 100. We also serve lunches. Special attention to private groups.

It's About Time



By Dolores Boland

IT'S ABOUT TIME to whip up a felt belt with attached bag for your school-girl. Two layers of felt for belt. Pink edges. Saddle stitched seams are trimming and done by hand or machine. Hook belt ends and snap bag flap.

"WASHINGTON TIMES-HERALD" p. 28

1-24-47

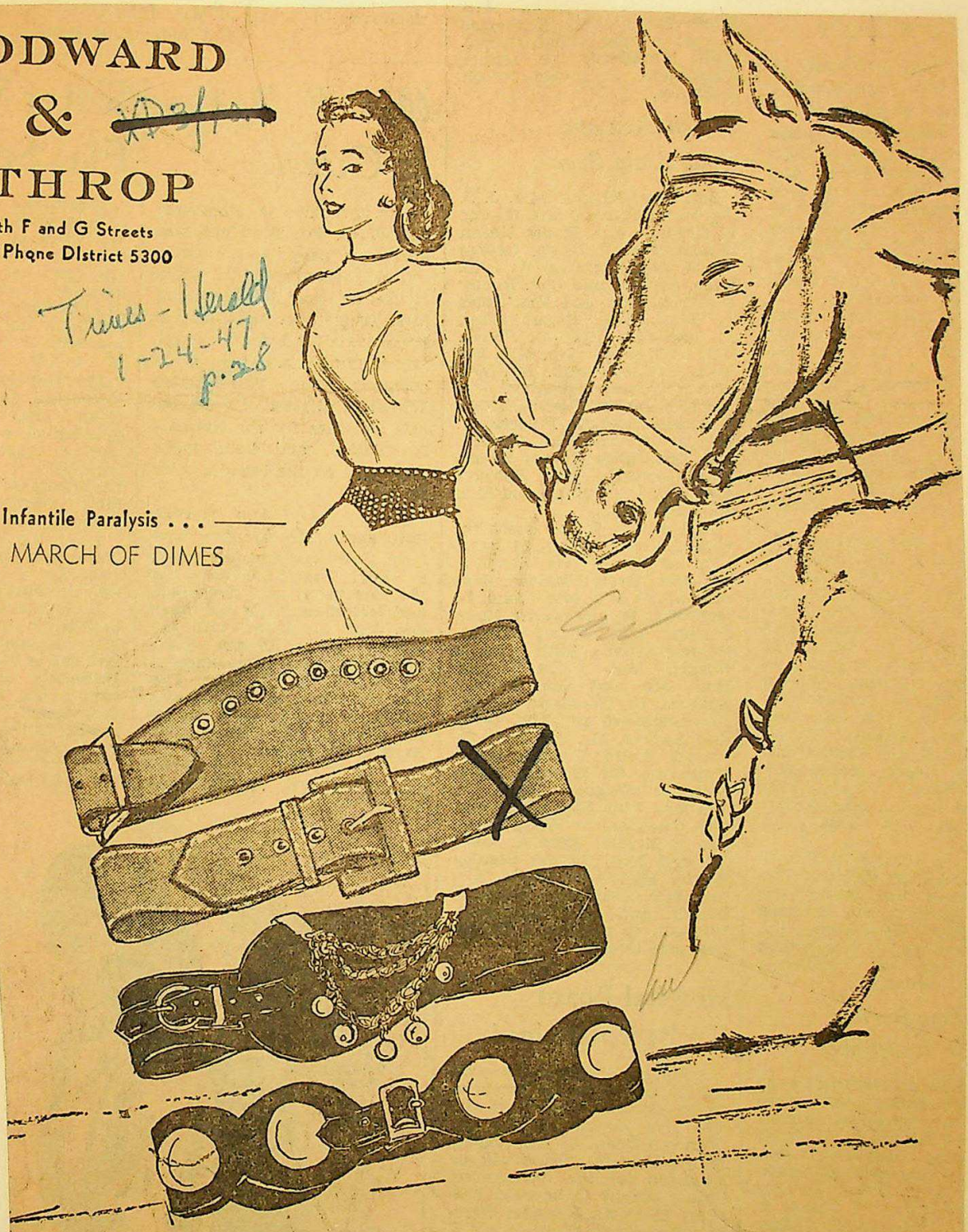
XD2-393

WOODWARD & LOTHROP

10th 11th F and G Streets
Zone 13 Phone DIstrict 5300

Times-Herald
1-24-47
p. 28

Fight Infantile Paralysis . . .
in the MARCH OF DIMES



Taking top fashion honor this spring
. . . the "Western Look" in

Belts

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Washington Times-Herald
1-24-47
P. 28

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XD 2-380

Molded Saddle Leather

Molded into this fine, flexible saddle leather you'll find all the originality, all the quality that characterizes a custom creation by Hickok. The buckles are Hickok originals, too. Molded Belt . . . $2. Two-tone Belt . . . $3.50. Tooled design with horseshoe buckle . . . $2. Wallet, $5. Other fine Belts from $2.

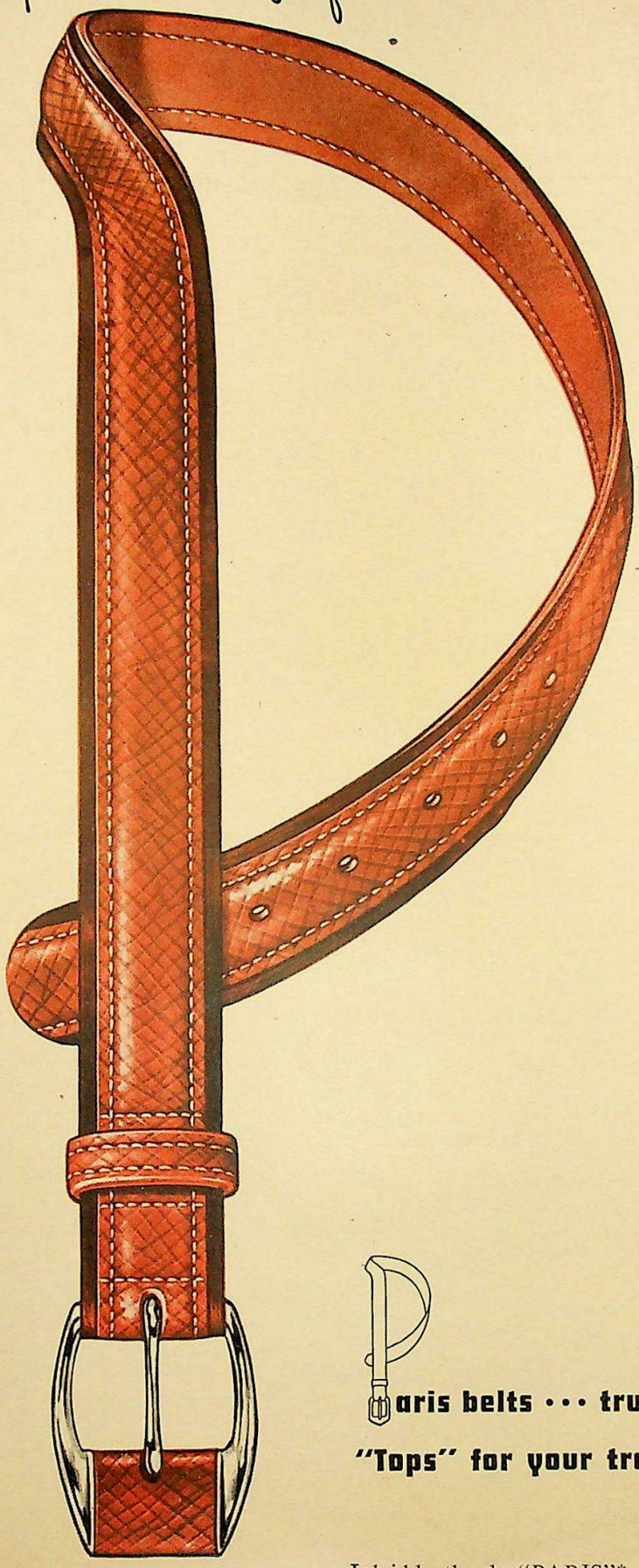
HICKOK

Quality Style Leadership

BELTS • BRACES • JEWELRY • WALLETS • GARTERS

Colliers 4-12-47 - Pg. 73

XD2-380
Life 5-26-47



Paris belts ··· truly

"Tops" for your trousers

Inlaid leather by "PARIS"*—another brilliant belt creation stylecrafted by master designers. This "Paris" original is selected cowhide bridle with a contrasting color inlay of the finest top grain cowhide. The modernistic buckle is inlaid with leather to match the belt. Available in smart color combinations—at fine stores everywhere —$2.50. Other new "Paris" Belts of fine leather priced at $1.50 and up.

*Reg. U. S. Pat. Off.—A product of A. Stein & Company, Chicago

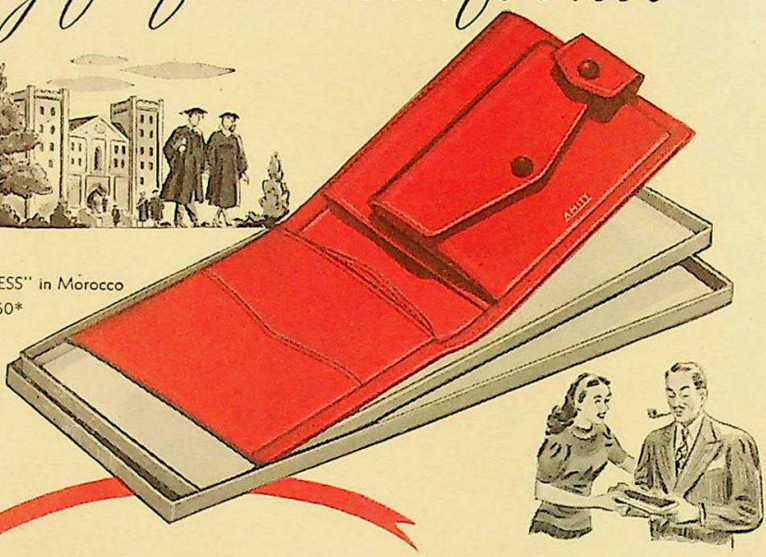
PARIS

PARIS BELTS · SUSPENDERS · GARTERS

...to speak your heartfelt pride!

AMITY

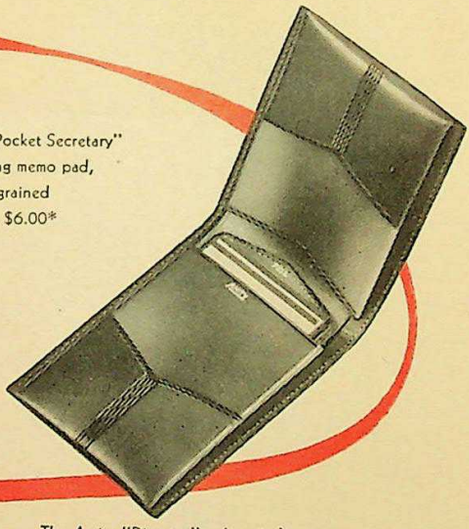
gifts for him... for her



"DIRECTRESS" in Morocco grain, $3.50*

Whatever the season or reason, when you've gifts to choose, remember Amity. These lovely leather things, stitched with Nylon for added strength and lasting beauty, are a sensibly priced solution to gracious giving.

Amity's "Pocket Secretary" with sliding memo pad, in Levant grained Cowhide, $6.00*



The Amity "Director"—America's most-wanted billfold, with 2 disappearing spare key pockets, in Calfskin, $7.50*

Amity "Key Kaddy" with patented "Swing-Hinge" and individually removable keys, for men or women, in Morocco grain, $1.50*

Automatic Travel Kit, collapses to fit its contents. For men or women, in smooth Cowhide, $10.00*

*All prices plus tax.

AMITY LEATHER PRODUCTS COMPANY

WEST BEND • WISCONSIN

P. 114

8-11-47

"LIFE MAGAZINE"

XD2-393

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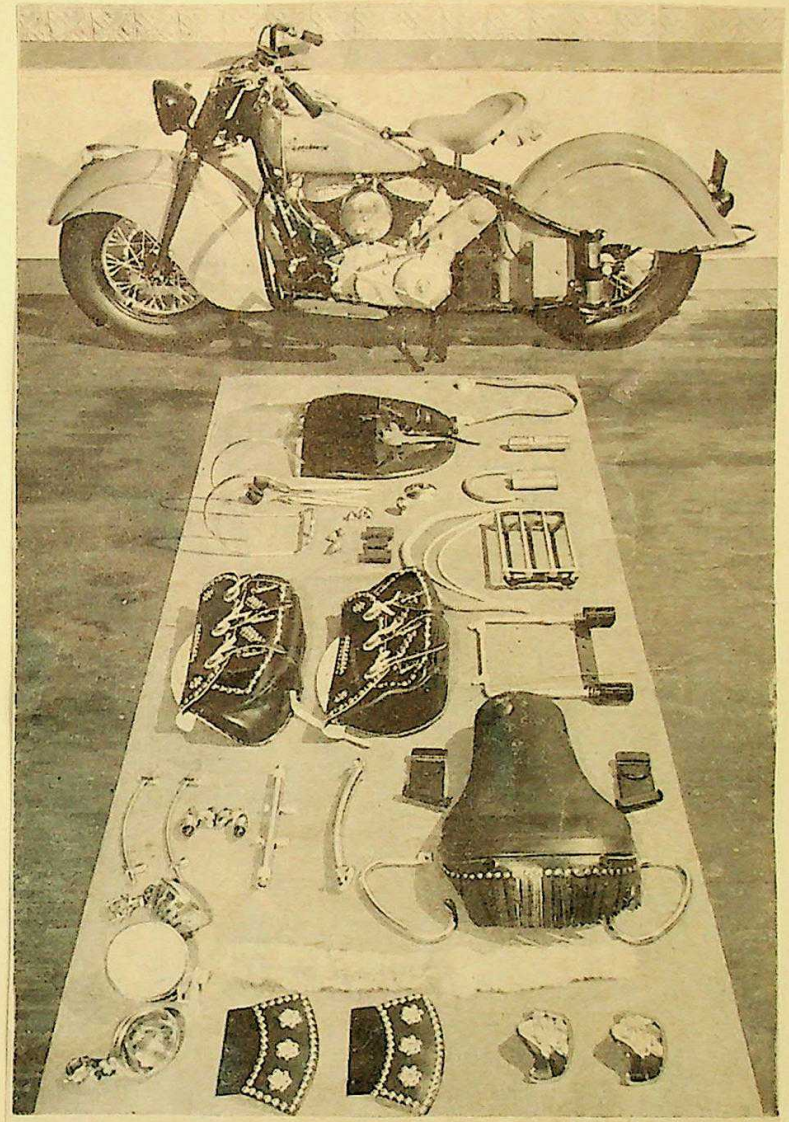
Life 8-11-47

Motorcycling CONTINUED

FAVORITE MOTORCYCLISTS' ACCESSORY is a wide leather belt, usually adorned with the rider's name. It gives some protection to the kidneys.



"EXTRAS," dearly prized, include (*above*) windshield, front fender guard, fire extinguisher, handle grips, rear bumper, hub caps, gearshift knob, pedal pads, luggage rack, license-plate jewels, spark-plug covers, key container, saddlebags, "Chum-Me Seat" (on which two can ride), lights, jeweled mud splashers.

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Life Magazine

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Life
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from Africa, lives with his drab gray female, eats vegetables, is slovenly, ill-tempered and dangerous.

HARPERS BAZAAR 10-1947 P.313

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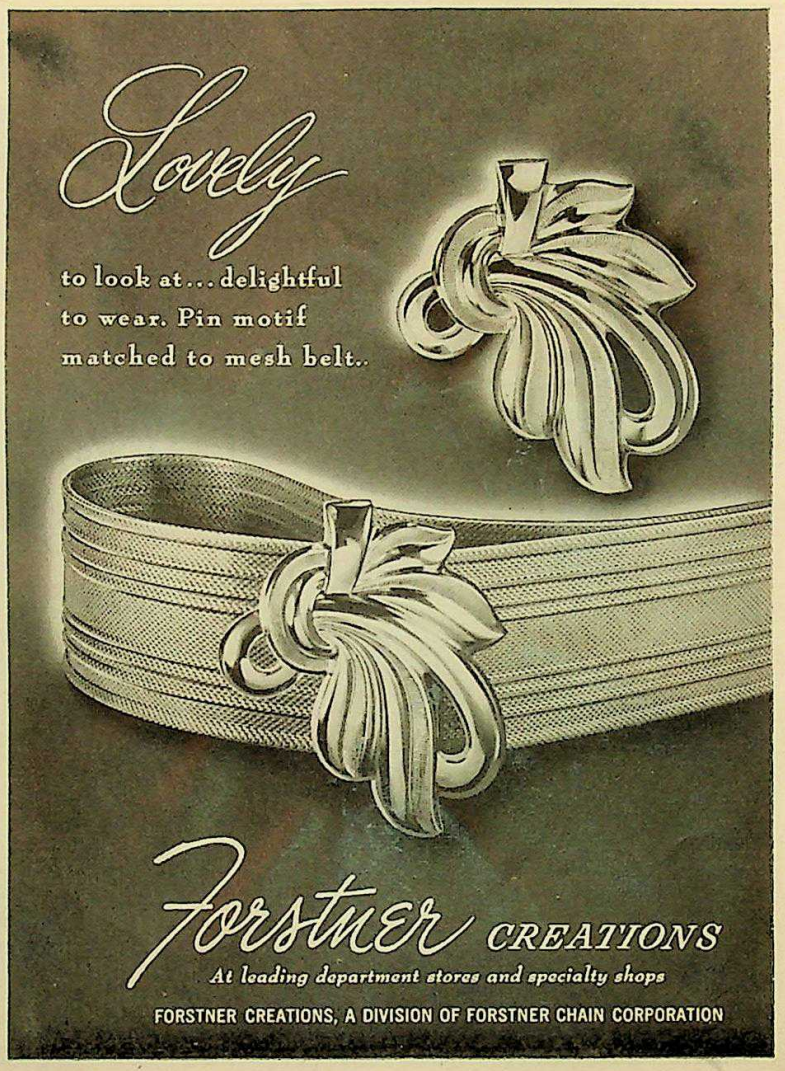

HARPERS BAZAAR 10-1947 P.326

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HARPER'S BAZAAR 1-1948 P.150

XD2-380

VOGUE 2-1-48 P. 151

XD2-393

HARPER'S BAZAAR 3-1948 P.304

XD2-393

YOUR

Criterion Belt

for

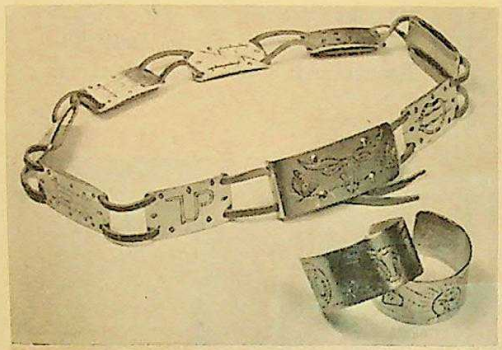
MARCH

$1.50

SLOTE & KLEIN NEW YORK

Z GLAMOUR 5-1948 P 71

XD2-384



BELT AND BRACELETS with an air of the West. Lacquered aluminum links decorated with a ranch brand, strung on leather thongs. Belt: small, medium, large, $2. Bracelets: adjustable, $1 each. Ranch & Turfwear, Dept. G, 1270 Broadway, N. Y. 1.

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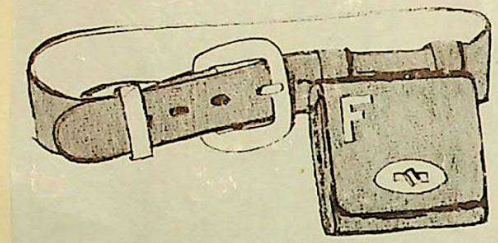


BAG AND BELT FOR TOW FEE

Skier's twosome—equally good back home, in the country. Brown cowhide fitted with brass hardware. #XS-3, $12.00. Gold-plated initial on purse extra, $1.00 each.

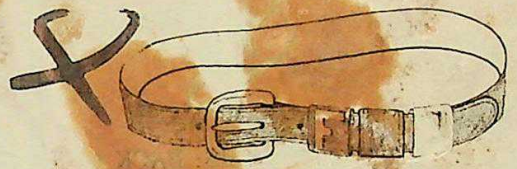
FUELLER BELTS
RFD#1, Newtown, Bucks County, Pennsylvania

TWIN HIP-PURSES OF PONY

Convenient belt with two purses for actual skiing. Also, amusing ornament for indoor wear over slacks or skirt. Cowhide belt, brown with white ponyskin bags, #Suk, $15.00.

FUELLER BELTS
RFD#1, Newtown, Bucks County, Pennsylvania

*Water-repellent fabric



ALWAYS WANTED: STURDY BELT

A necessity in a skier's wardrobe. Quite narrow to fit all trouser tunnels. Brass buckle and keeper. #F-7 8, $5.00. Hand-cut brass initials extra, $1.00 each.

FUELLER BELTS
RFD #1, Newtown, Bucks County, Pennsylvania

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VOGUE (Advance Retail Trade Edition) 8-1-48 P.9 (of insert)
XD2-383

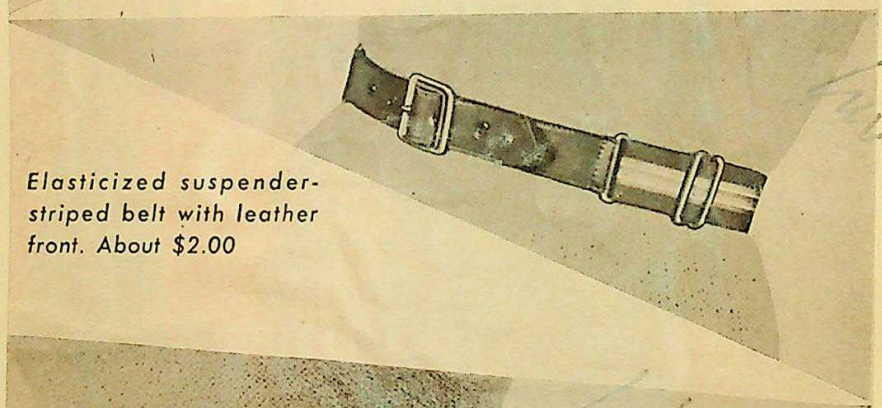
3/10.1 xD2/392 GLAMOUR 8-1949 P. 165

Criterion BELTS

...wonderful costume-makers from our campus collection!

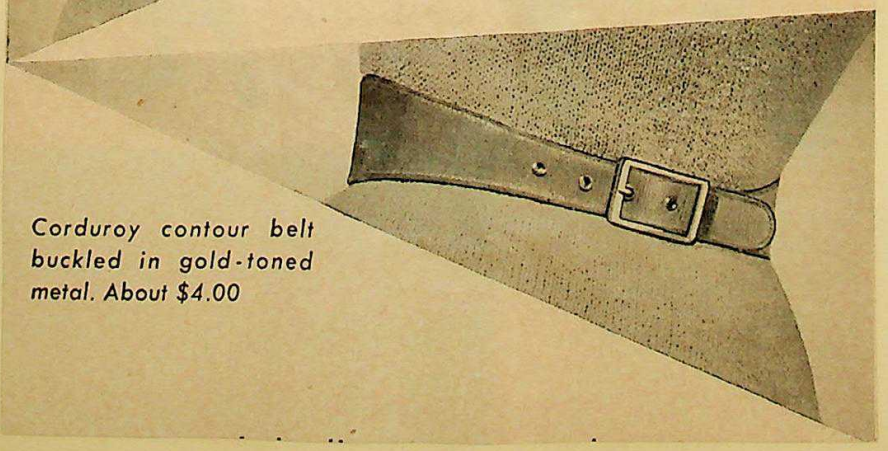
PATENT OFFIC
AUG 13 194
DESIGN DIVISIO

The leather porthole belt, with an ingenious hook closing. About $2.50



Elasticized suspender-striped belt with leather front. About $2.00

Star-studded belt in leather with gold-toned metal. About $4.50



Corduroy contour belt buckled in gold-toned metal. About $4.00

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GLAMOUR 9-1949 P.87

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GLAMOUR 9-1949 189

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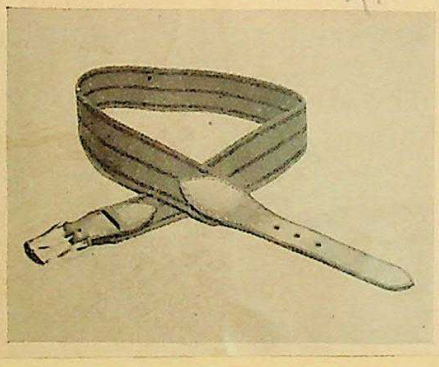
AISLE



CLASSIC BELT is this one of worsted webbing and leather. Made to order, handstitched by English harness makers. Red with royal blue stripes, natural leather. Send waist measurement. Women's, $4.95; men's, $5.95, both ppd. Miller's, 123 E. 24th St., N. Y.

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GLAMOUR 9-1949 P.98

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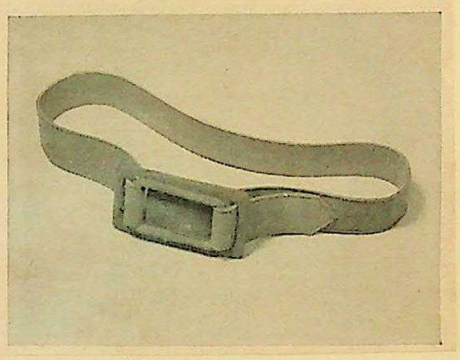
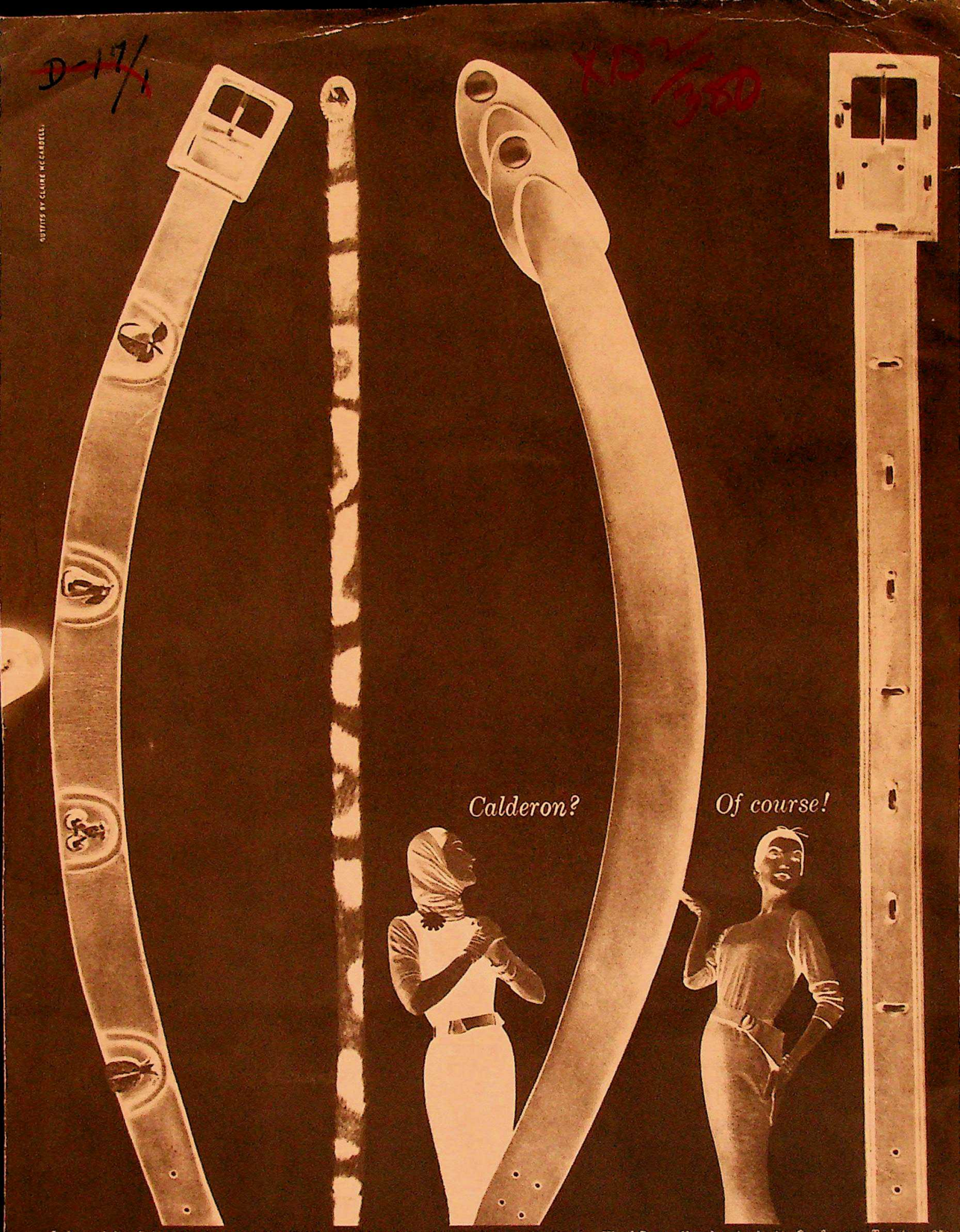
GLAMOUR



SUEDE BELT with a new kind of closing—a reverse-fold suede covered buckle. You'll like it for belting in sweaters and topping off skirts. Very tailored, very handsome in black leather. Other colors, too. 1½ inches wide. $1.98. By Schaffer. At Sterns, New York.



Left to right: Golden Harvest $11; Jewelled Leopard Leash $9; Button, Button $9; Leather-Wood-Brass (hand-stained) $9. On figures: Twintone $7; Swashbuckler $6. Just a few of Calderon's hand-crafted leather belts. At the finest stores everywhere. CALDERON, 389 Fifth Ave., New York 16.

XD2-380

HICKOK LEADS AGAIN

TWIN-PROFILE INITIAL

Don't make a move 'til you see it! Your Hickok representative's on his way! The minute you lay your eyes on it you'll want to stock up on this sensational new TWIN PROFILE INITIAL! It's got everything last year's single Profile Initial has—doubled! It's got—

• **TWICE THE APPEAL** • **TWICE THE SALES POTENTIAL** • **TWICE THE PERSONALITY**

So make your plans to cash in the greatest belt buckle idea you've *ever* seen! It's hot for Father's day! It's hot for any season! Profile was *hot*. Twin Profile is even *hotter*. And Twin Profile is going to *stay* hot—the hottest belt-buckle number you'll stock for a long, long time!

HICKOK

© Hickok Mfg. Co., 1950

BELTS • BUCKLES • JEWELRY • WALLETS • SUSPENDERS

APRIL 7, 1950

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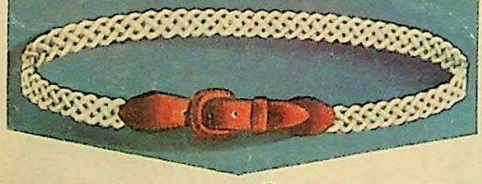
For Examiners Use Only

"GARAY BELTS" 5-4-50

XD2-389

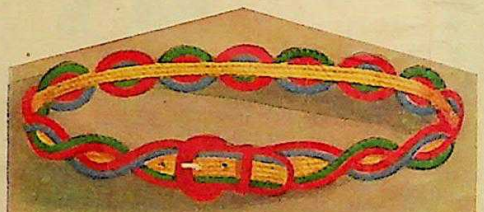
RED KELLY NAVY BLACK

No. 231 — ⅝ inch stretchable white braided Garastraw with contrasting cowhide front. Shown in turftan. Black, red, kelly or navy. Sizes: small, medium, large.

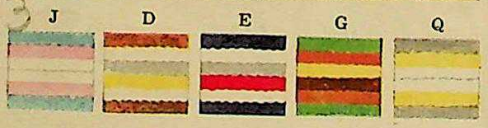


Garay Belts

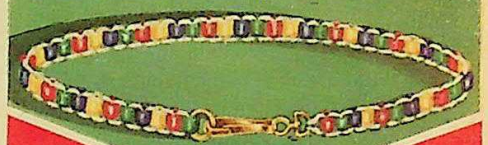
AROUND THE PRETTIEST WAISTS IN THE LAND!



No. 304—1⅜ inch Garastraw scalloped belt with hand crocheted buckle. Multicolor combination A illustrated above. Others below. Sizes: 26 to 36.



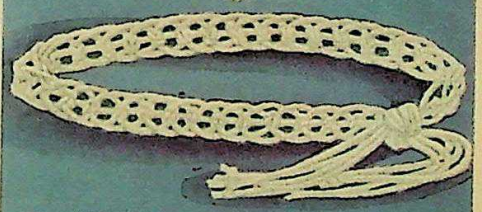
No. 381—½ inch stretchable wood bead belt, leash clasp. Color as pictured only. Sizes: small, medium, large.



Garay's belts, so bright and gay
Will make your costume sing.
They'll dress up each happy frock.
For color is the thing!

Garay Belts

AROUND THE PRETTIEST WAISTS IN THE LAND!



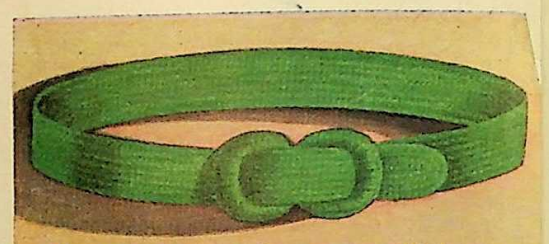
No. 156—1¼ inch hand braided Garastraw sash. White only. Sizes: small, medium, large.

Rec'd 5-4-50

RETURN TO
DESIGN DIV.

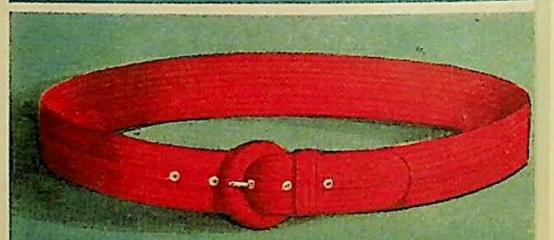
"GARAY BELTS" 5-4-50

XD2-389



No. 105—1¼ inch Garastraw with interesting hand crocheted double buckle. Black, red, navy, kelly, turftan, grey, white, pink, maize, copen. Sizes 26 to 36.

No. 1003 — 1¾ inch Garastraw, hand twisted scroll center, hand crocheted buckle. Black, red, navy, kelly, turftan, white, pink, maize, copen. Sizes 24 to 32.

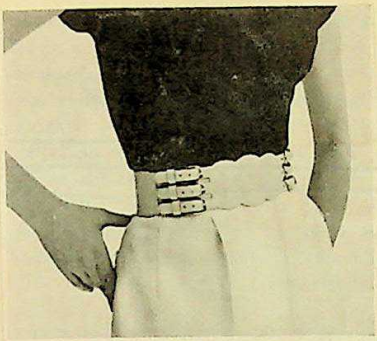


No. 135 — 1¼ inch China Milan straw, hand wrapped buckle. Red, black, navy, kelly, turftan, natural, toast. Sizes 26 to 36.

RETURN TO
DESIGN DIV.

X MADEMOISELLE 6-1950 P. 37

XD2-380



7. Patent-leather polo belt, $2.98

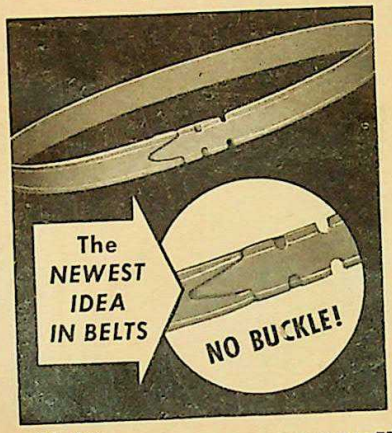
7. Pink patent leather looks new and delicious for this Champion polo belt that buckles over most any summer skirt and can be had in navy blue, black, white, yellow, grass green, red, tan, pink or pale blue. In waist sizes 24 to 30, $2.98. Canterbury Shops, 554 Fifth Avenue, New York 19

PREMIUM PRACTICE 1-1951 P. 117

XD2-380

Sensational NEW Bri-Son BELT

available as gifts and premiums!



The New "NO-BUCKLE" BELT has strong appeal for MEN and WOMEN

• Black • Tan • Cordovan • Western

Exclusive for premiums and gifts

Not sold in retail stores

Write for Samples and Prices!

BRI-SON BELT CORP.

608 SO. HILL STREET

LOS ANGELES 14, CALIFORNIA

Premium Practice
January - 1951
P. 117

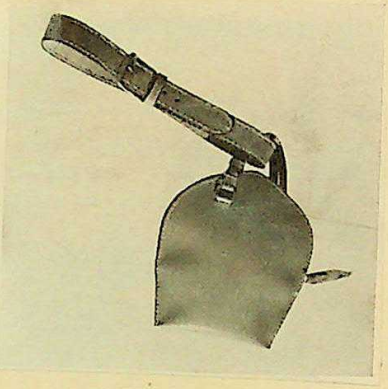
X

HARPERS BAZAAR P. 81

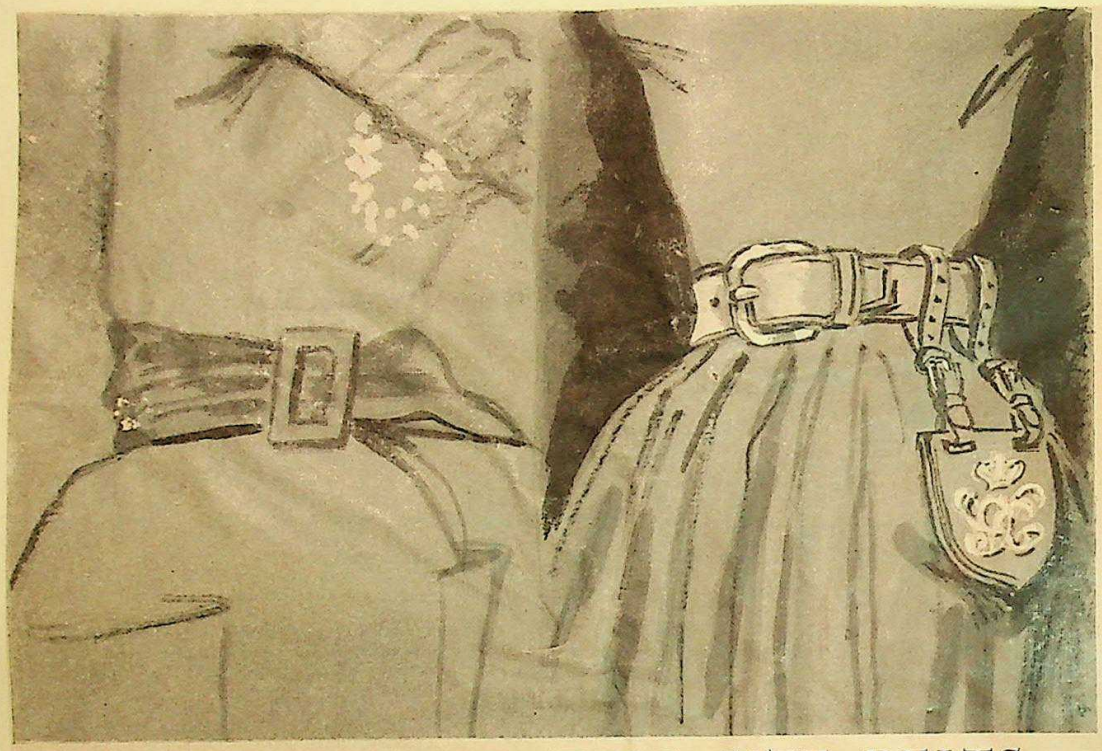
4-1951

XD2-383

A fine gift for the girl with a fondness for golf or long walks in the country—a smart, hand-stitched pigskin belt with a flat zipper pouch she can remove if she wants to. $12. Madame Thea, 333 East 79th.

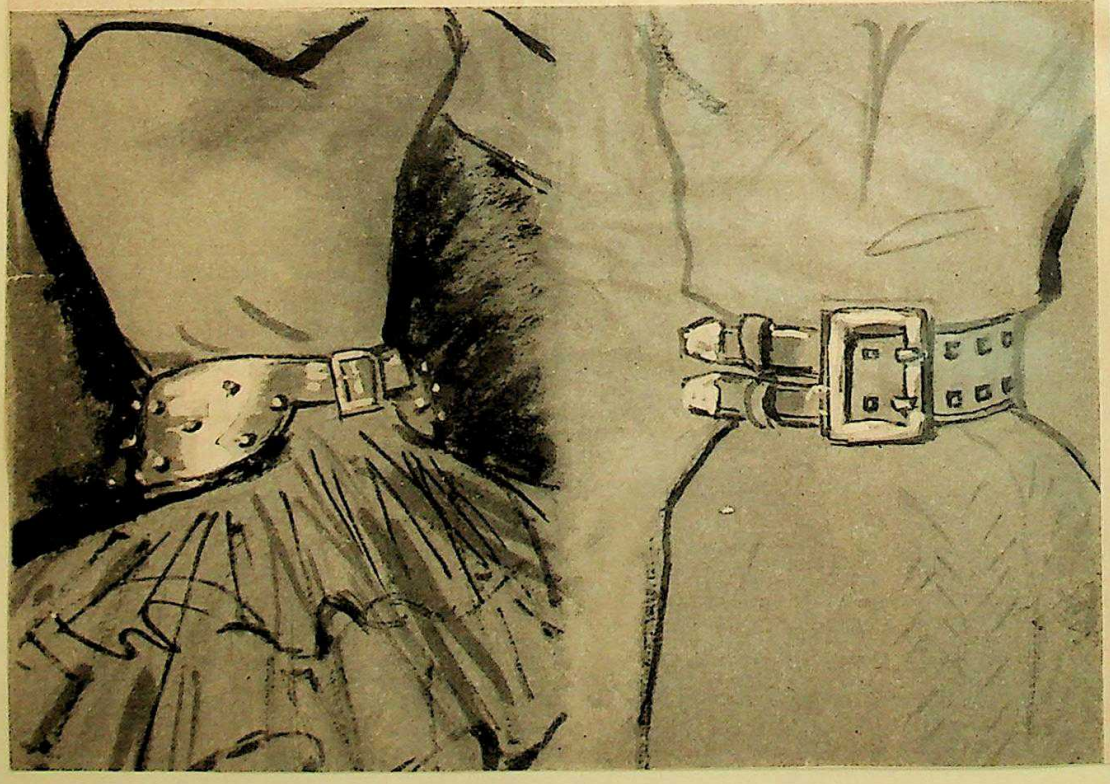


3/101 XD 2/383 NEW YORKER 12-1-51 P.5



FOR CHRISTMAS, KING SIZE BELTS...

BONWIT TELLER



RETURN TO
DESIGN DIV.

RETURN TO
DESIGN DIV.

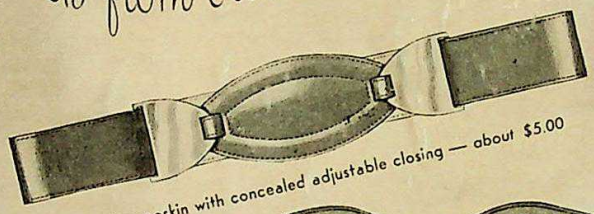
3/181 XO 2/380

DC8924 M.D. Lance

"HARPERS BAZAAR" 2-1952

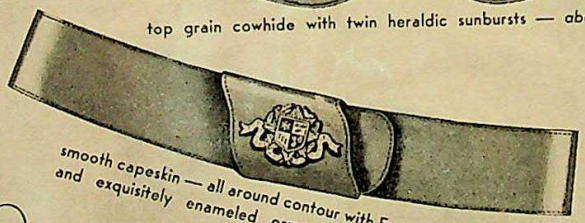
SCHAFFER ORIGINALS

belts from our Boutique collection



smooth capeskin with concealed adjustable closing — about $5.00

top grain cowhide with twin heraldic sunbursts — about $5.00



smooth capeskin — all around contour with French closing and exquisitely enameled ornament — about $8.00

available in all seasonal colors

Schaffer BELTS, INC.

330 FIFTH AVENUE, N. Y. C.

WORLD'S FOREMOST MANUFACTURER OF QUALITY BELTS FOR WOMEN

featured at

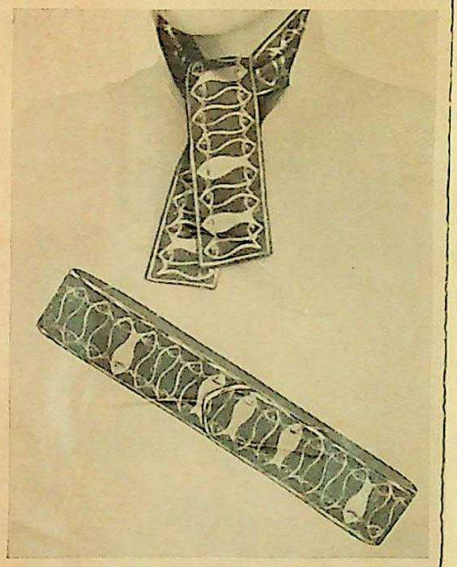
J. W. Robinson Co. — Los Angeles
Carson Pirie Scott & Co. — Chicago
The Halle Bros. Co. — Cleveland
Bloomingdale Bros. — New York City
G. Fox & Co. — Hartford
and leading stores everywhere

NEW YORKER 2-16-52 P. 70

XD2-385

The New Yorker
70 Feb. 16, 1952.

SAKS FIFTH AVENUE
NEW YORK · CHICAGO · BEVERLY HILLS · DETROIT



S. F. A's SPRING TIE-INS

Ever seen gold fish swimming in silk? Calderon makes a belt of them with gold kid rims and leather backing, exclusively for S. F. A. And Vera matches her tie to it. You'll wear them as if they were jewelry—they almost are. Kelly, navy, red, white, bright blue; all with gold. The belt, 24 to 30, 5.50. The tie, 1.00. Street Floor, New York. Mail and phone orders filled.

Also available in our Miami Beach, Palm Beach, Pittsburgh and San Francisco stores.

"The New Yorker"

2-16-52

P. 70

YD — 3

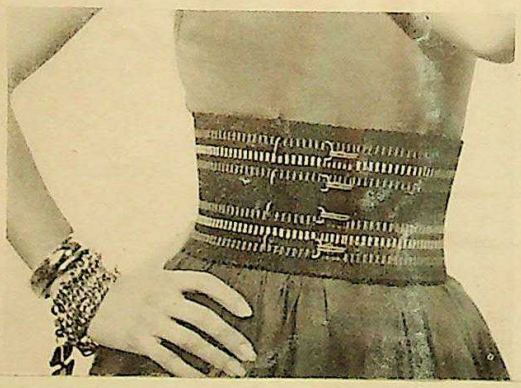
10.1

3 MADEMOISELLE 3-1952 P.90

XD2-389

. . . hook up a belt out of webbing or heavy regimental ribbon, 4. Use giant hooks and eyes for the buckle.

. . . air a turtle-neck sweater by removing the sleeves, 5. Slant back the armhole and stitch before you cut. Or filigree the neck and cuffs of a cardigan with lace, 6.



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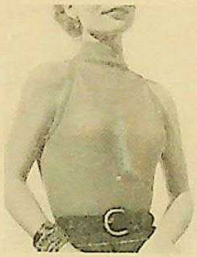

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3 XD NEW YORKER 4-12-52 P. 3
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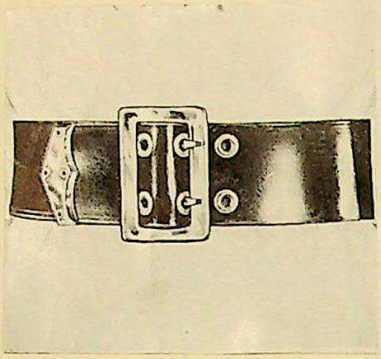
RETURN TO DESIGN DIV.

Z1 HARPERS BAZAAR 11-1952

XD2-380

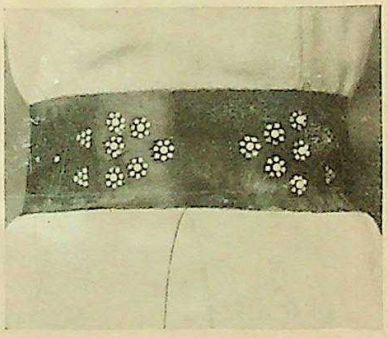
P. 103



OH, THE LURE OF THE WASP WAIST! Gained not through denying oneself sweets —merely by clasping this tailored, strong saddle leather belt with its heavy brass buckle, where your charming blouse meets your swirling skirt. By **Roger Van S.** Black, red, tan. Sizes 24-26-28-30 5.95. Add 45¢ for delivery. **Lederer, 711 Fifth Avenue, N.Y.***

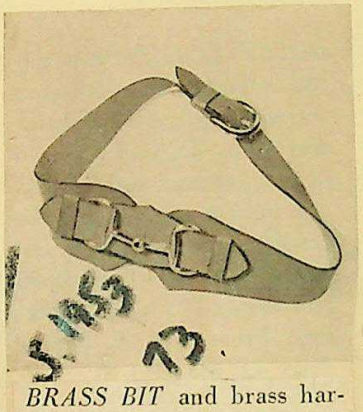
P. 105

A belt that will make a simple day dress quite right for cocktails, dinner or on into the evening. It's of black Russian galyac fur, studded with rhinestones and pearls. $12.50, postpaid. Furcessories, 122 West 30th Street, New York City.



D 3/8.1 GLAMOUR 11-1953 P. 73

XD2-393



BRASS BIT and brass harness buckle makes this belt the perfect accessory to wear with your tweeds, with your tattersal flannels. It's a handmade belt and it is finished to perfection. Tan, red, brown, green. 24 to 32. $4.95 ppd. Carrousel, 396 South Lohe Avenue, Pasadena, GL, California.

Esquire May 1955 pg 23

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man's pants, grey-

Would you excuse

For Flawless Hickok Jewelry She Changes Gloves 6 Times a Day

XD2-389

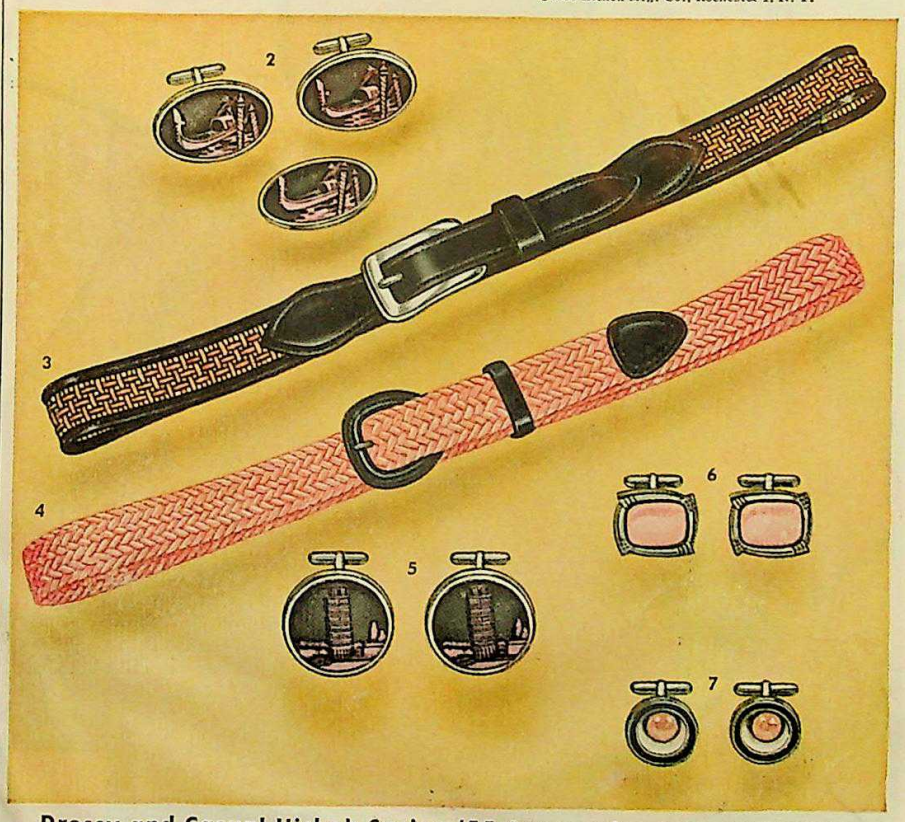
Best background for inspecting Hickok jewelry is a clean pair of white cotton gloves, worn by a perfectionist like inspector Frances Gascoyne. *Hickok jewelry inspectors change gloves six times a day* to insure the flawless finish of Hickok accessories...a finish we call "Diamon-Gol", exclusive with Hickok that *guarantees you up to six times longer wear.*

The hand skills that make Hickok accessories the best you can buy can't be duplicated by a machine.

HICKOK

BELTS · JEWELRY
WALLETS · SUSPENDERS

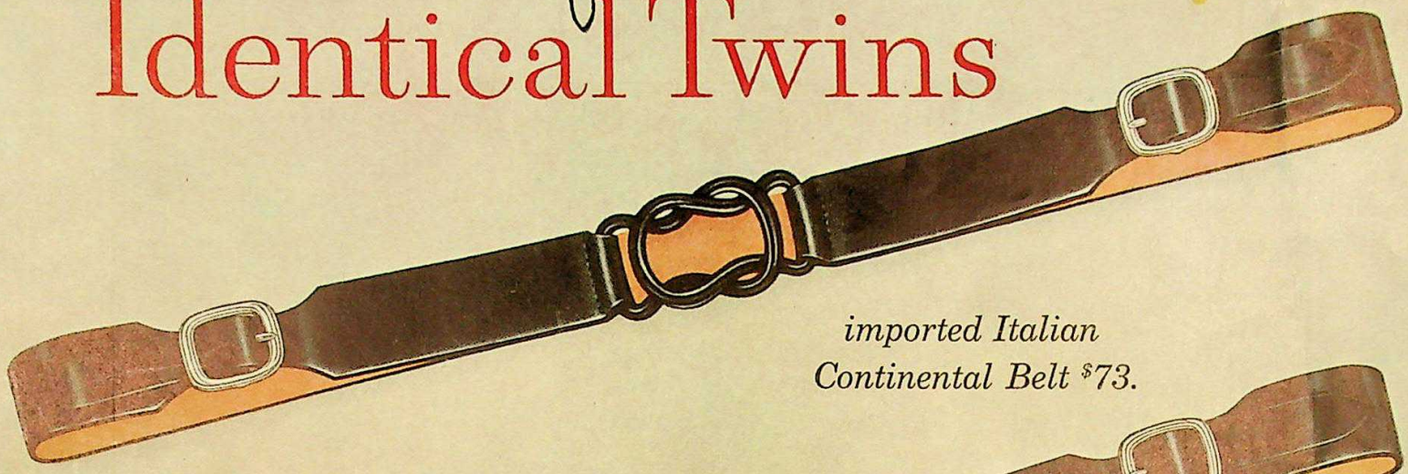
©1955 Hickok Mfg. Co., Rochester 1, N. Y.



Dressy and Casual Hickok Spring '55 Accessories. TOP TO BOTTOM: **1.** Golden Raven Tie Bar with exclusive Crocodile Grip, and Cuff Links, Set $5.00*. **2.** Gondola Cuff Links, $3.50*. Tie Bar, $2.50*. Set, boxed, $6.00*. **3.** Black and Pink Nylon Mesh Belt, $2.50. **4.** 1" Pink Braid Elastic Belt, $2.50. **5.** Tower-of-Pisa Links, $3.50*. Tie Bar, $2.50*. Set, boxed, $6.00*. **6.** Colorama Links, $3.50*. **7.** Pink Pearl Links, $3.50*. **Plus Fed. Tax*

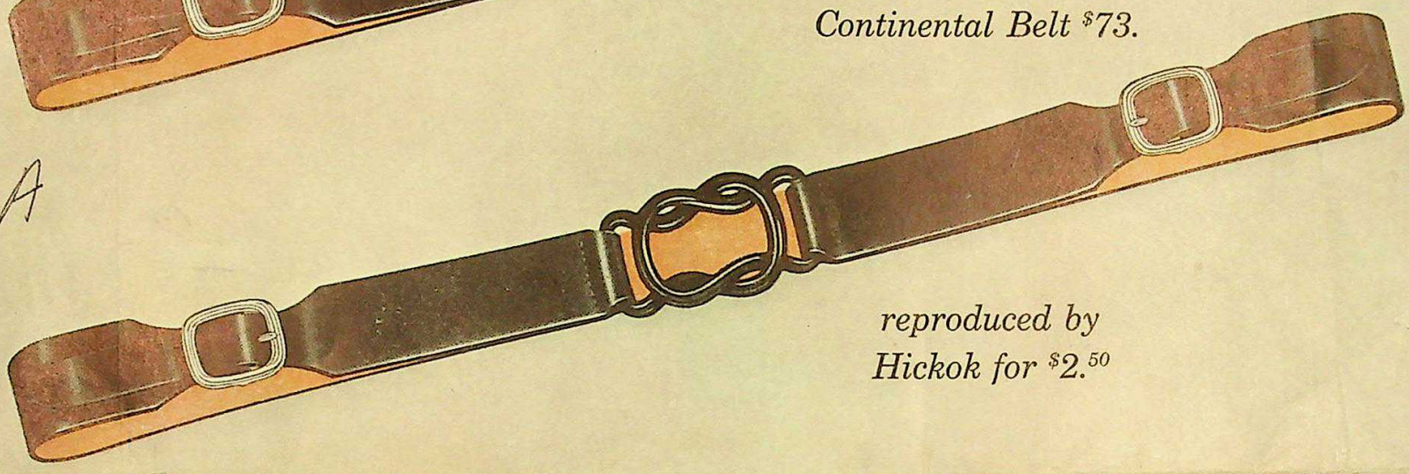
XD2-380 Esquire - Oct. '55 - p. 118

Identical Twins



imported Italian Continental Belt $73.

A



reproduced by Hickok for $2.50

Hickok paid Terri of Milano $73 for the hand-crafted Continental Belt above, in soft, supple, black bridle cowhide, with its smart, double-ring "Square Knot" buckle. You can wear its hand-skilled Hickok twin for $2.50, or in lined, stitchless cowhide at $3.50. Also in brown, red and charcoal gray.

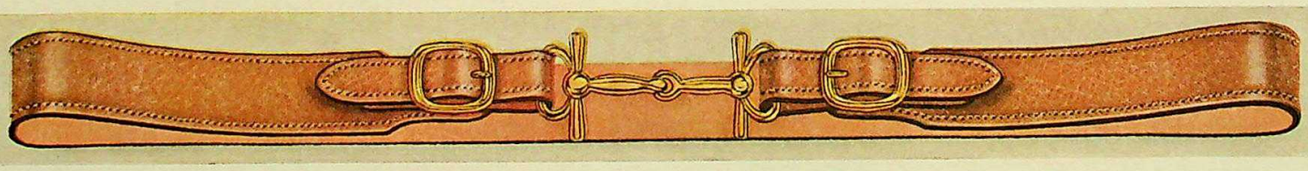
Terri of Milano, Italy; Ollard, Westcombe & Co., Ltd., of Birmingham, England; Maurice Boinet & Co., of Paris, France, are three of the foremost custom belt makers of Europe, masters of modern design, in luxury leathers, to the Continent's best-dressed men. From each, Hickok purchased reproduction rights to these cream creations. Then reproduced each belt in the same costly leathers; the same finely finished fittings. Result? Identical Twins, in the great new Hickok 1955 Continental series, yet costing you only a very small fraction of their import prices.

HAND·SKILLED BY

HICKOK

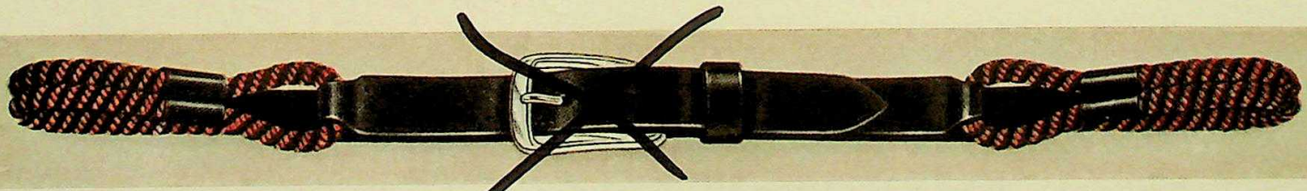
BELTS · JEWELRY
WALLETS · SUSPENDERS

B



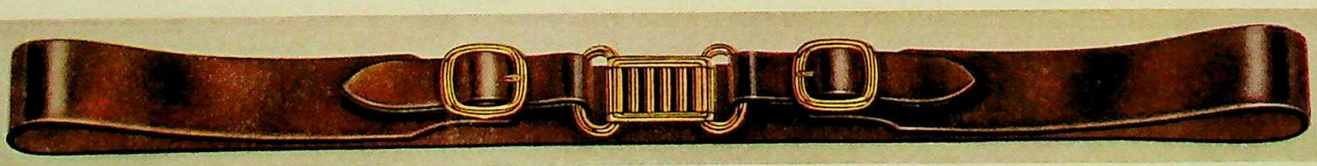
Ollard, Westcombe & Co.'s aniline finish Pigskin belt with Billet Buckle, cost $122. Its identical Hickok twin costs you $3.50

C



Terri of Milano, Italy produced this Bola Elastic Belt, with Black Cowhide Front and Back, for $74. Its Hickok twin costs $2.50.

D



Maurice Boinet & Co.'s Charcoal Brown Continental Belt with Clip Buckle, imported for $122. Its Hickok twin costs you $3.50.

©1955 Hickok Mfg. Co., Rochester 1

Gentlemen... the royal scotch...

fit for a **King**

Traditionally fine things inspire a special kind of loyalty. Once you experience the rich body and rare flavour of King George IV Scotch, you'll join the many around the world who are loyal to "the Scotch that wears a crown."

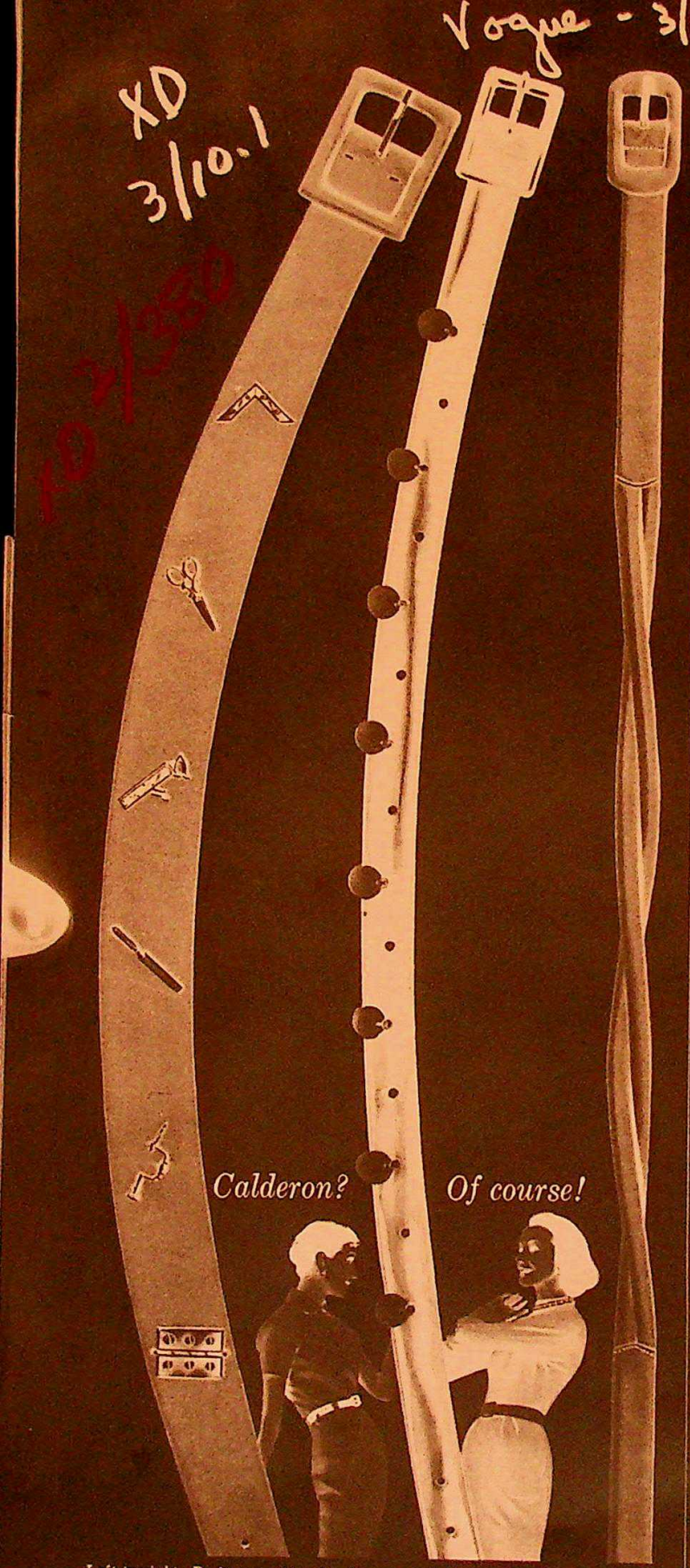
"King George IV"
SCOTCH WHISKY

FEW SUCH
PLEASURES
COST
SO LITTLE

86.8 PROOF. 100% SCOTCH WHISKIES. IMPORTED BY NATIONAL DISTILLERS PRODUCTS CORPORATION, NEW YORK, NEW YORK

Vogue - 3/1/56 - p. 84

XD 3/10.1



Left to right: Do-it-yourself, calf, about $10; Pearl Drops, patent or calf, about $8; Twisty, calf, about $5. Just a few of Calderon's hand-crafted leather belts.

In New York, BONWIT TELLER, also at White Plains, Boston, Chicago, Cleveland; Atlanta, RICH'S; Cincinnati, JENNY, INC.; Detroit & Northland, THE J. L. HUDSON CO.; Fort Worth, MEACHAM'S; New Orleans, GODCHAUX'S; Philadelphia, STRAWBRIDGE & CLOTHIER; Portland, Ore., NICHOLAS UNGAR; St. Paul, FRANK MURPHY; San Francisco, JOSEPH MAGNIN; Seattle, BEST'S APPAREL; Syracuse, FLAH'S; and other fine stores. CALDERON, 389 Fifth Ave., N. Y. 16.

SMALL HOTEL

(Continued from page 66)

room, and bachelors could have ladies call on them without drawing more than a routine smirk from the elevator boy. I kept a tiger in my room.

I didn't have to do it by stealth either, because everybody knew about it and inquired about its health each morning without fail. Delegations of bellboys would come to see it, and delegations of chambermaids. They were all delighted with the tiger, because it spat at them as soon as they entered the room and leapt at them if they got too close.

It was typical of Glidden's, too, that I had been able to buy the tiger right on the premises. Some Indians came down from the mountains with it and brought it straight to Glidden's. Glidden's was the kind of a place where tigers were bought and sold.

As a matter of fact, it wasn't strictly a tiger, but an ocelot. It looked like a tiger though—a small tiger; and it spat and growled and leapt at its enemies like one, and tiger was the local name for it.

The tiger didn't like being locked in the bathroom at night. It yowled and carried on like a sixteen-piece cat fight. Finally I gave up and let it have the run of the bedroom, which was what the poor thing wanted. It would flit around as noiselessly as a moonbeam, scampering along the window ledges (we were four floors up) and floating across my bed like a feather.

People with a tendency to chicanery or drink, I've found, are for the most part very friendly rather than sullen or waspish. The staff at Glidden's were, as I said, exceedingly friendly, so I always went over my bills with extreme care. A favourite error was to charge you a peso or two more a day than you were supposed to be paying. When you pointed out these little mistakes to the bellboy who happened to be behind the desk, he would rectify them without argument, chuckling good-naturedly.

The members of the staff were equally bland and tricky about discounts. Glidden's gave discounts up to 15 per cent, depending on the length of your sojourn. But no clerk ever awarded a discount until you had wrestled him for it. Since it was my habit to stay at least a month, I had the maximum coming to me—in principle. But the first time I mentioned the matter, the clerk would graciously offer me 5 per cent.

"No, Carlos, I want my usual 15 per cent."

"Would you take *10 per cent, señor?*" His intention, of course, was to pocket every peso that he overcharged me. Finding me adamant, he would finally concede, shaking his head a bit but with no hard feelings. That was the thing about Glidden's—no hard feelings.

It was always pleasant in the lobby. The chambermaids often brought their knitting, and there were always several bellboys sitting around. But you had to be careful what chair you took. The carpenter had a couple of pet pythons he kept in the bowels of the hotel, and for a joke the bellboys would bring them up and loop them over the backs of chairs. The lighting being none too good at night, you could take them for a jacket or a cape; but it gave you a funny feeling to lean back against one. The pythons never bit anyone though or got any headlocks on anyone; and where else but at Glidden's could you lean back on a python?

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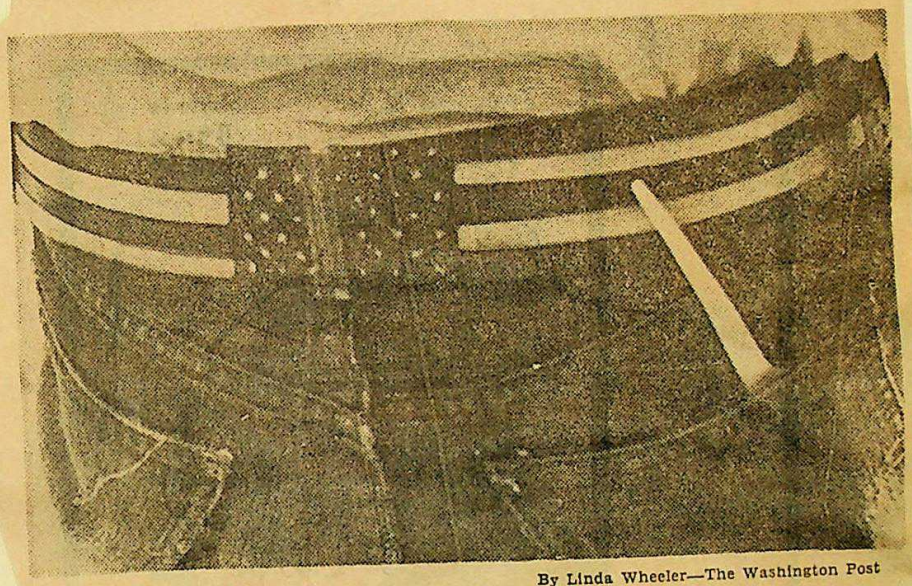
PEOPLE



By Linda Wheeler—The Washington Post

A flag-like belt at the Berlin Airlift.

Flag Fashions

FLAG, From C1

wearing of clothing made from the flag in language as such." As a result, the question becomes one of "interpreting whether the wearing of the flag as an article of clothing is an act of contempt."

The Maryland Flag Code includes a provision that exempts such items as "wearing apparel and printed documents" from the usual regulations that apply to the alteration of the flag. "I'm inclined to think that a person could not be arrested in Maryland for the wearing of clothing made from the flag," said John Eldridge, a chief at the Attorney General's office in Annapolis.

The situation is not at all clear in the District. Martin Schaller of the D.C. Corporation Council said that "the District has no statutes, but federal statutes apply."

A spokesman at the Attorney General's office cited Title 36 of the U.S. Code, which states that "the flag should never be used as a costume or athletic uniform." She added, however, that there was no official interpretation of this code and that, in any case, "the federal government has no jurisdiction in this area."

THE WASHINGTON POST
Thursday, Sept. 24, 1970 C5

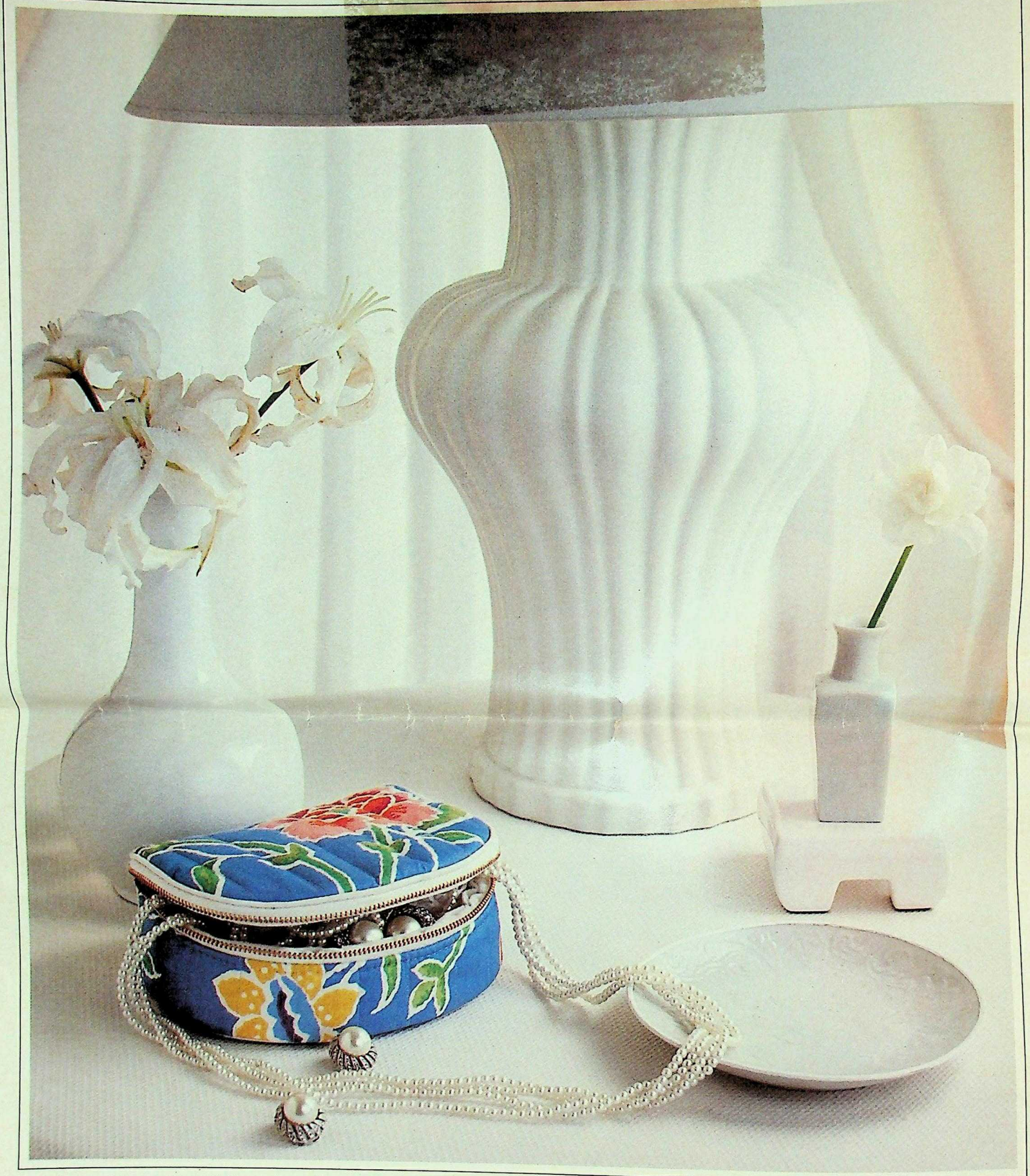
WWD

WWD
3/5/1982
D2/405

Clean Cut

Fall I Accessories

March 5, 1982



Beautiful jewelry gets a beautiful home in a satin-lined jewel case from our May Flowers collection.

Celebrity

Tuck your cosmetics away in a sea of stripes with a purse kit from our By-The-Sea collection.

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Fine design is so often signed

Celebrity

Clean Cut

NEW YORK — Sophisticated, clean-cut shapes in luxurious materials and rich colors for fall give this season's accessories real clout for day or night dressing.

Designers favor a palette of strong colors heavily influenced by the Renaissance, with dark forest green and burgundy the standouts. Important too are the jewel colors, such as royal blue and cardinal red. Most times shapes are paired with black, the perfect foil for sophisticated classic dressing.

New materials this season include patent leather, usually black and most times trimmed in red when it is used on handbags, and lacquered wood detailed with clean graphic designs. Suede, a favorite of last season, gains more momentum and reigns as the most important material in every accessories category.

New themes find inspiration from classic man-tailored looks. This time around, though, they derive their natty good looks through simplicity of line and very little ornamentation.

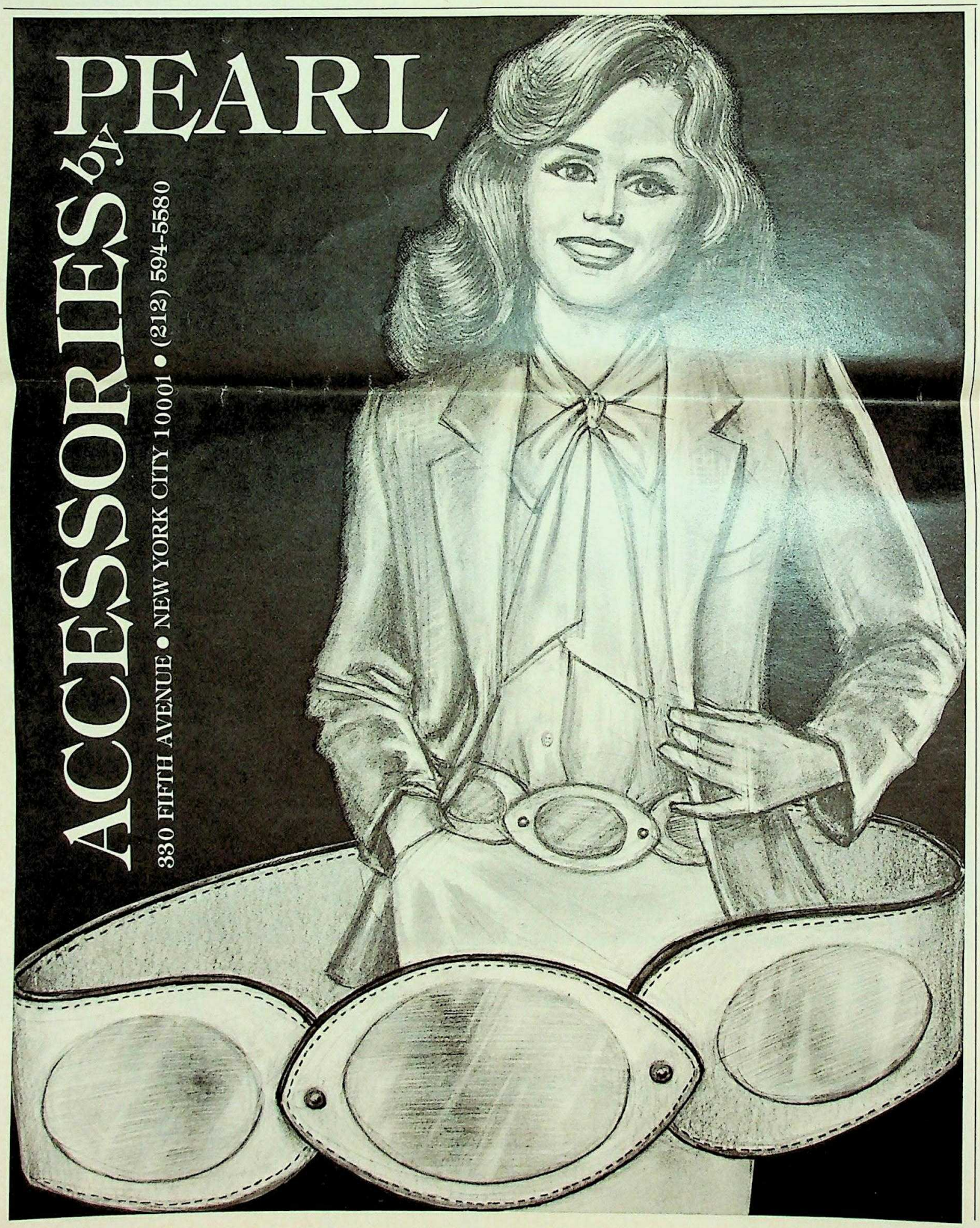
Hats, a mainstay for fall dressing, are snappy felt fedoras with high crowns and face-covering brims, their simplicity underscored by the absence of ribbon bands and feather flags. Suede berets abound and are detailed with leather trim or long suede tassels that hang to one side.

Belts retain their importance this season and are wider than ever. Soft, but not sloppy, especially wide cummerbunds are pleated in suede or moire. They snap close or are tied in sporty bows behind.

Handbags run the gamut from constructed lacquered geometric wood shoulderbags to suede handbags in easy whimsical shapes like footballs. Most are lined in soft satin fabric.

Jewelry ranges from drop-dead feminine looks, like faux jeweled shoulder-skimming earrings, to clean-lined geometric shapes, like triangles that dangle from chokers or classic button earrings.

— KARLA BAUSMAN



On the cover

NEW YORK — Softening the straight unyielding edges of man-tailored suits is not an easy job, but some designers have a rarefied vision.

Patricia Underwood administers clean fluid lines to fall's silhouette with her easy felt fedora.

Dennis Higgins adds a dramatic accent to the lapel with his sterling silver pin.

Ben Amun Co. punctuates the ear with clean-lined silver clip-on buttons.

Two Blondes cinches the waist with an especially wide pleated burgundy suede cummerbund with snap closures.

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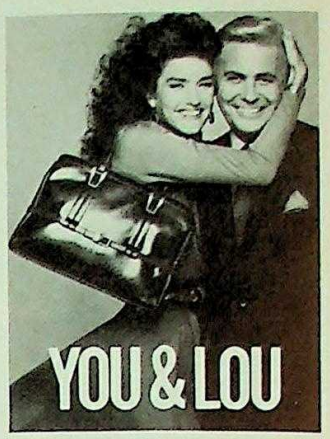
Drawing by STEVEN STIPELMAN

NEW YORK — Bold geometric jewelry takes on a matte finish for fall and comes away looking clean-cut and confident.

Gale Rothstein for Gale Rothstein Designs adds a dash of green stripe to her matte copper geometric drop earrings and necklace.



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August, September, October,
November, December 1981,
February, March, April 1982.

Women's
Wear Daily

August, September, October 1981,
January 1982.

Playbill
Magazine

August, November 1981,
January 1982.

Fashion
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Magazine

August, November 1981,
January 1982.

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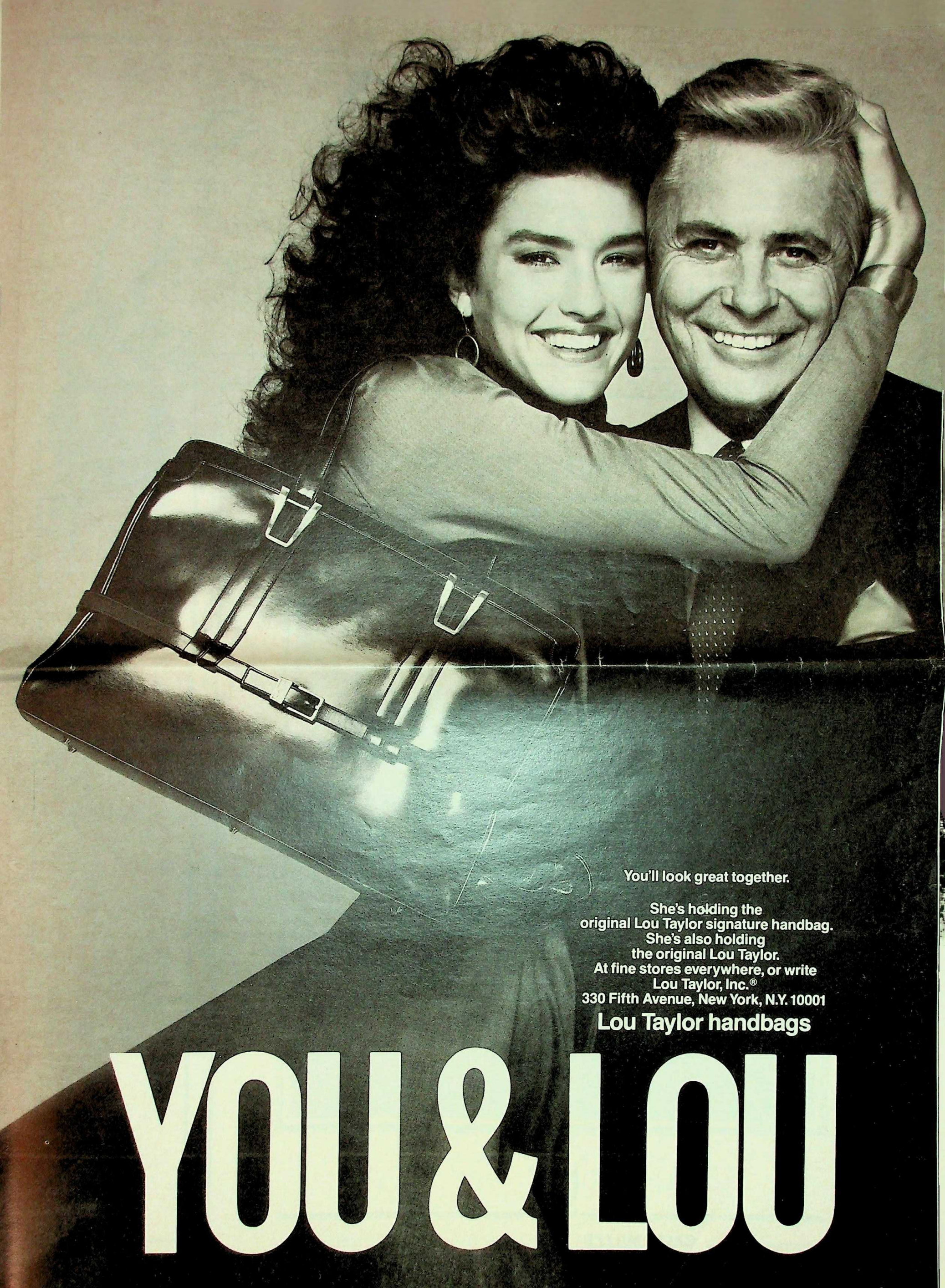
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YOU & LOU

NEW YORK — Matte black accessories, with just a hint of texture, are classic and easy this fall.

Carlos Falchi adds textured interest to his oversized black clutch with anteater which stretches across the front of the handbag.

Catherine Stein makes texture her strong suit on a trio of black wood bracelets with carved graphic designs painted in contrasting white.

Drawing by STEVEN STIPELMAN

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FALL I PREVIEW

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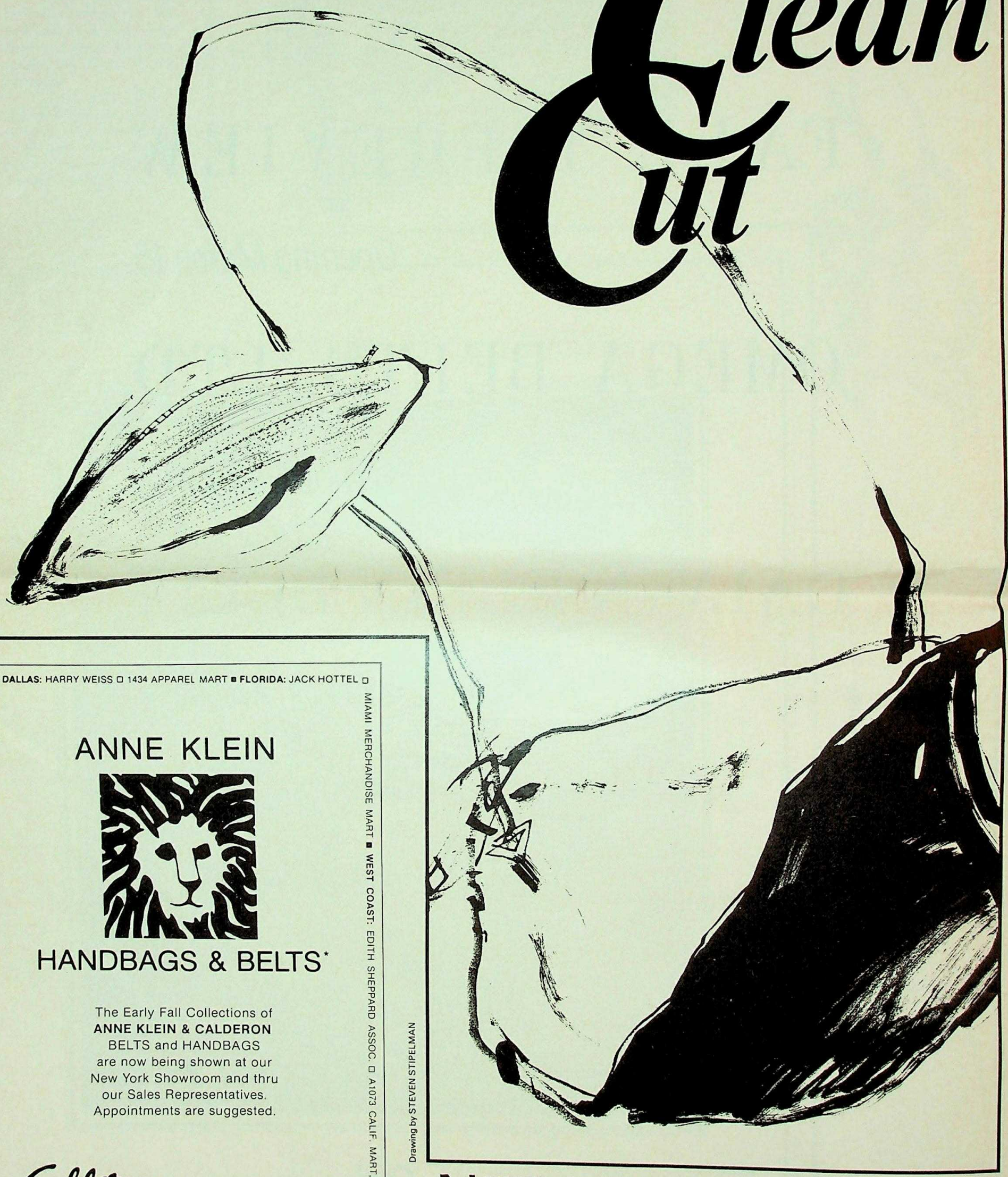
Clean Cut



Drawing by STEVEN STIPELMAN

NEW YORK — Suede handbags that garner the most attention for fall are clean-lined, absent of ornamentation and minimally colored.

Robert Cambronero's geometric shoulderbag is easy, but not soft and sloppy, in oyster white and black.

Steve Manniello makes an elegant touchdown with his ruby red suede football handbag. A top zipper opens to show a purple satin lining.

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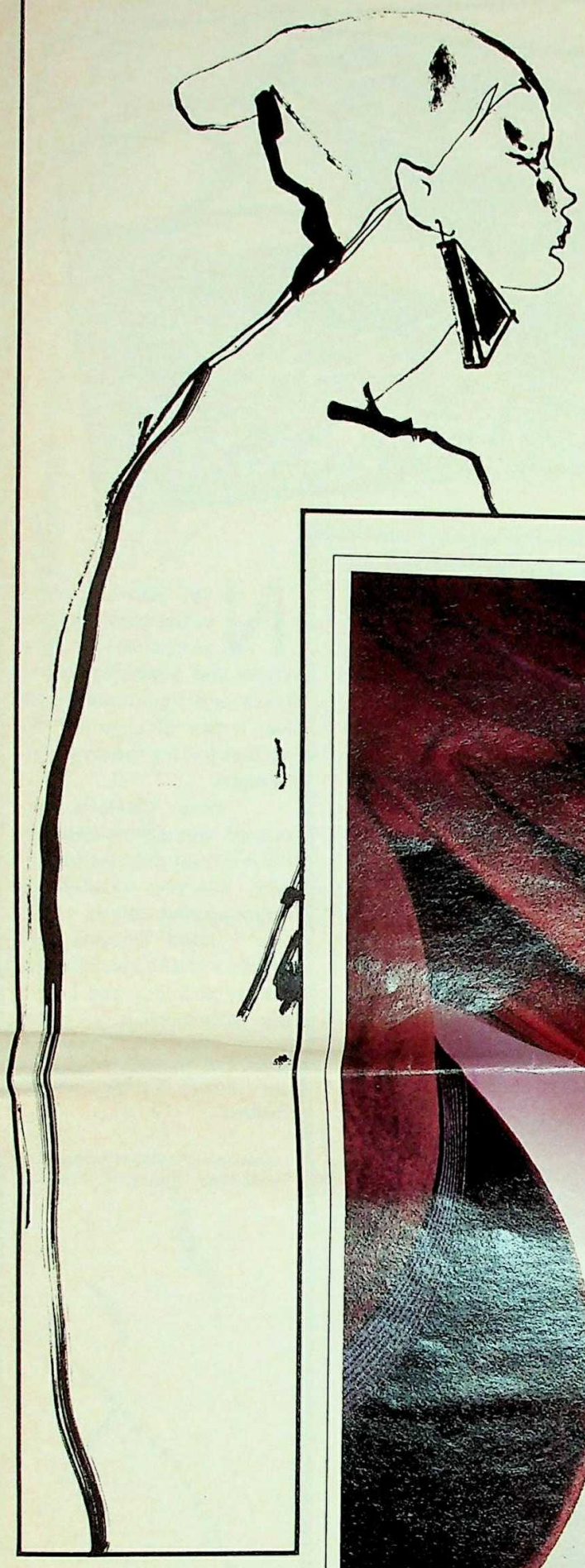

Drawing by STEVEN STIPELMAN

NEW YORK — Wide strokes of color in geometric lines are shaping up for fall in belts and earrnings. Mimi di N draws the line at the waist with a wide cummerbund in royal blue moire.

Tess Sholom of Tess Designs provides dramatic expression for the ear this season with her shoulder-skimming black triangles.

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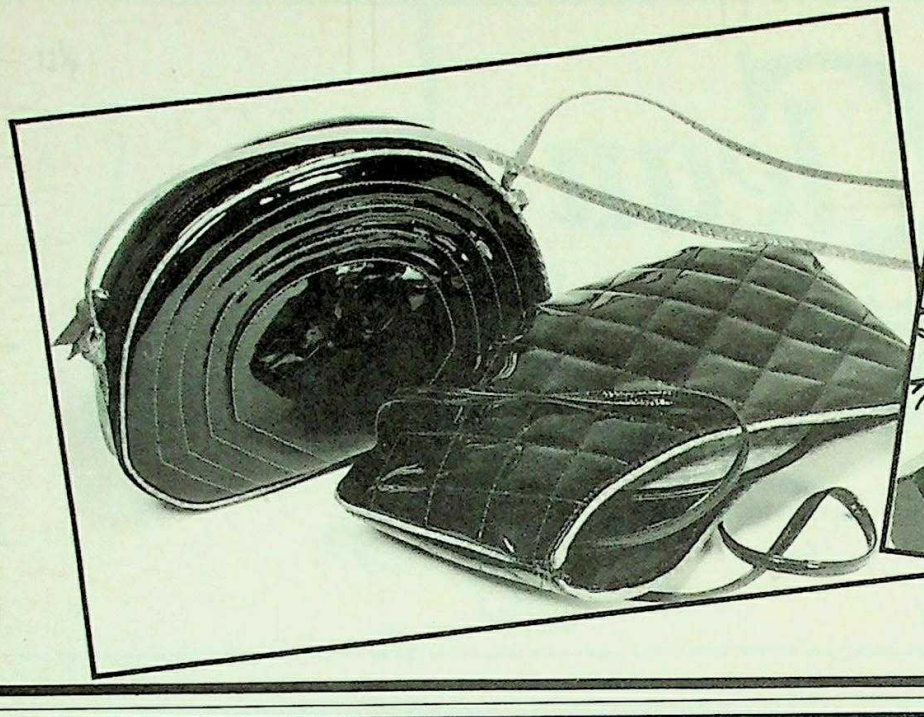
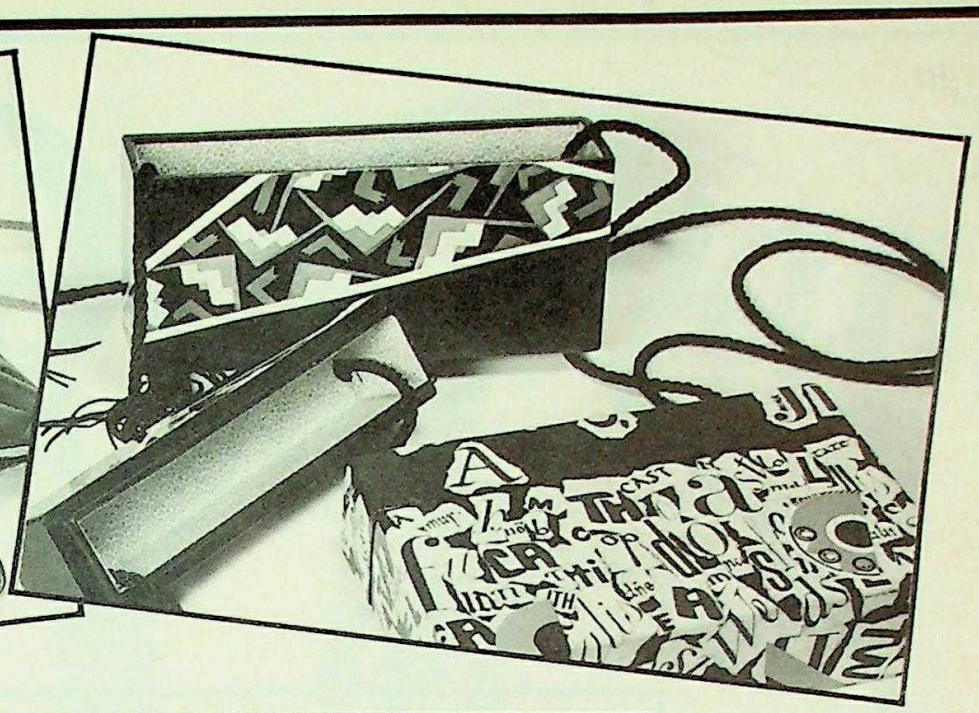




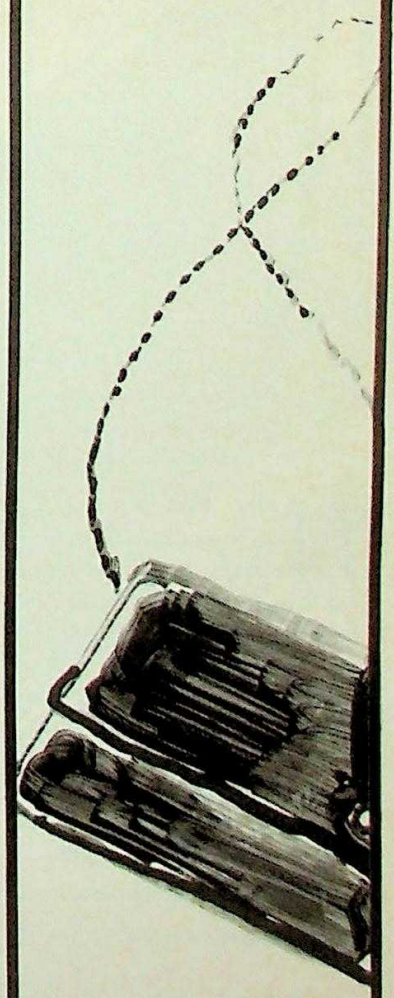
NEW YORK — Some of the season's best accessories are clean and sophisticated in black and punctuated with just a hint of color — the perfect foil for dressing day or night.

Nina Wexler's lacquered wood shoulderbags have strong graphic appeal with minimal touches of bright primary colors.

Sharif Designs discreetly trims its black patent leather shoulderbags in exotic red snakeskin.

Mimi di N adds a touch of burnished gold to its black moire shoulderbag.

Drawing by STEVEN STIPELMAN; WWD photos by DUSTIN PITTMAN



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Clean Cut

Drawing by STEVEN STIPELMAN

NEW YORK — Jewel colored accessories receive a touch of luxurious texture this fall from exotic materials. Robert Cambronero's blue suede beret is trimmed in black leather around the brim. Marlowe Co.'s drop-dead feminine earrings and matching bracelet feature black clay drops attached to a dazzling blue faceted antique glass clips.

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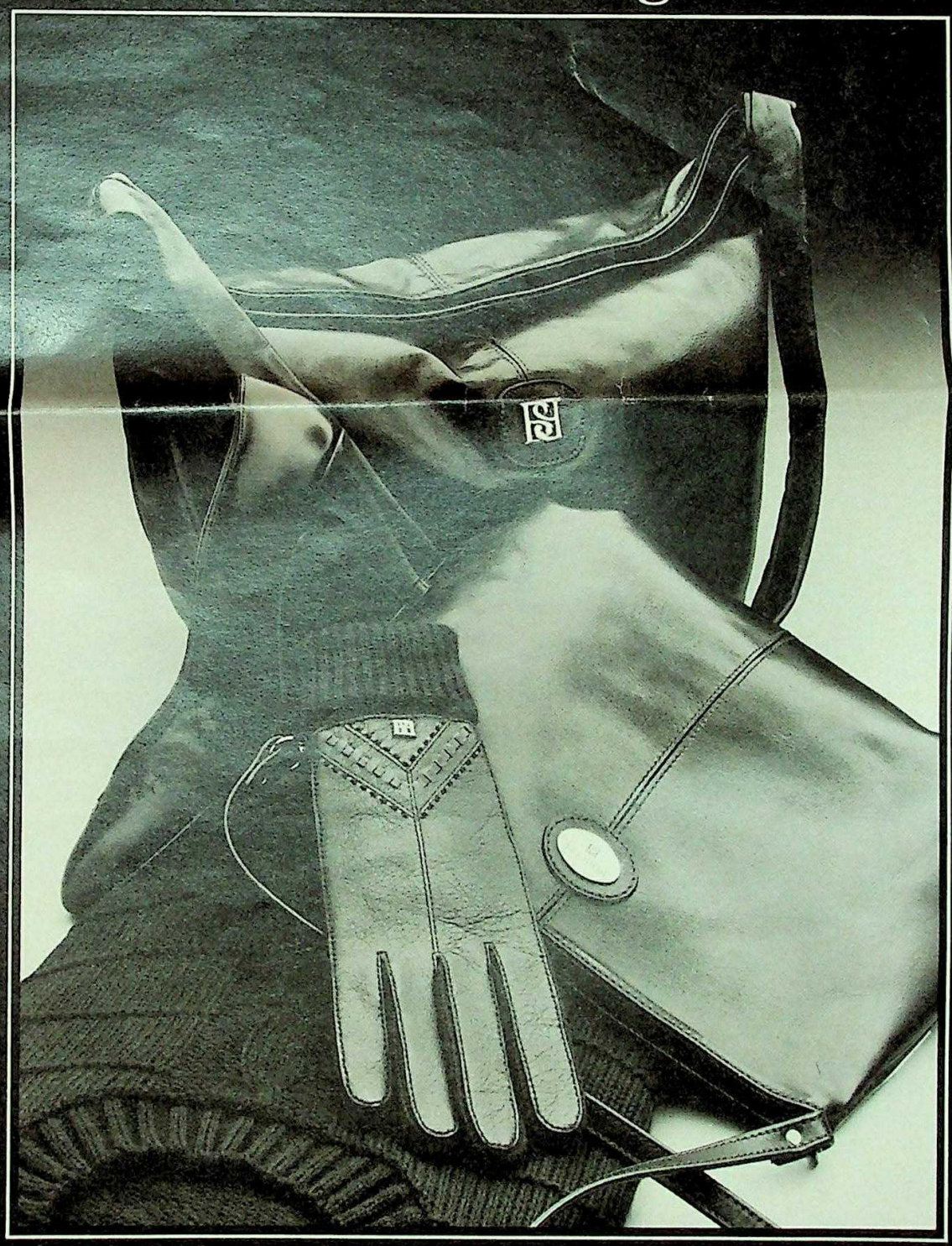

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